



HARRISON PARROTT

Ksenija Sidorova Accordion

“Sidorova, played with verve, style, and attitude, as well as impeccable virtuosity and an amazing dynamic range. Her music-making included a considerable amount of showmanship, as if she were creating performance art, not just playing an instrument.” (*ZealNYC*).

Praised as “superbly subtle and virtuosic” (*The Arts Desk*) and “an amazingly accomplished artist” (*Classical Source*), Ksenija Sidorova is the leading ambassador for the classical accordion. Both a unique and charismatic performer, Ksenija is passionate about showcasing the vast capabilities of her instrument and collaborates regularly with leading composers and musicians. Her repertoire spans from Bach to Piazzolla, from Efrem Podgaitis and Václav Trojan to Erkki-Sven Tüür and George Bizet, as well as to new accordion concertos composed especially for her and a multitude of chamber projects.

This season, Ksenija premieres three new concertos. In autumn 2018 she tours to the US, which includes her Carnegie Hall debut, and performances with Avi Avital and Orpheus Chamber Orchestra playing the premiere of Concerto for Accordion and Mandolin by acclaimed British composer Benjamin Wallfisch. In March 2019, Ksenija gives the world premiere of *Vientos Del Sur*, Concerto for Accordion by Latin Grammy winning Argentinean composer Claudia Montero with Royal Liverpool Philharmonic Orchestra under the baton of Vasily Petrenko. This concerto is co-commissioned by Münchner Philharmoniker. The new concerto by Latvian composer Arturs Maskats will receive its premiere at the Riga Festival in June 2019.

Forthcoming engagements in 2018/19 include BBC Symphony Orchestra, as part of their residency in Dubai, London Chamber Orchestra with Leticia Moreno including a new arrangement of Vivaldi and Piazzolla’s *Four Seasons*, Orchestre National de Montpellier, Edmonton Symphony, a Swedish tour with Riga Sinfonietta, Belgrade, Basel and Bern symphony orchestras. Ksenija will also be presented in solo recital at the main hall of Kölner Philharmonie, in Bad Kissingen, Riga, and she embarks on a tour of Australia and Germany in December 2018 showcasing works by Kusiakov, Arkhipovsky, Rachmaninov, Voytenko and Schnittke.

Ksenija works with orchestras worldwide including NDR Elbphilharmonie Orchester, Orchestre Philharmonique du Luxembourg, MDR Sinfonieorchester Leipzig, Stuttgarter Philharmoniker, Kammerorchester des Bayerischen Rundfunks, Atlanta, NHK Symphony and Hong Kong Philharmonic orchestras, and prestigious conductors including Paavo Järvi, Thomas Hengelbrock, Vasily Petrenko, Kristjan Järvi, Michał Nesterowicz and Jan Willem de Vriend.

She regularly collaborates with Avi Avital, Nemanja Radulovic, Andreas Ottensamer, Miloš Karadaglić, Camille Thomas, Leticia Moreno, Goldmund Quartet, Tine Thing Helseth, Brazilian DJ Gui Boratto, Juan Diego Flórez, Nicola Benedetti and Joseph Calleja. Ksenija often appears at Ravinia, Cheltenham, Mostly Mozart, Schleswig-Holstein, Gstaad Menuhin, Verbier and Rheingau music festivals.

Released in June 2016, Ksenija’s debut album with Deutsche Grammophon is a fascinating take on *Carmen* and has delighted audiences in the US, Germany, Latvia, Italy and Czech Republic already. “In all, a tour de force of imagination, instrumentation and improvisation.” (*Chicago Tribune*)



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Encouraged to take up the instrument by a grandmother steeped in the folk tradition of accordion playing, Ksenija started to play the instrument aged six under the guidance of Marija Gasele in her hometown of Riga. Her quest for more exposure to both classical and contemporary repertoire took her to London where she became a prize-winning undergraduate at the Royal Academy of Music studying under Owen Murray.

In May 2012 she became the first International Award winner of the Bryn Terfel Foundation, and in October 2015 she appeared at the Royal Albert Hall as part of his 50th birthday celebrations alongside Sting. She is a recipient of both the Philharmonia Orchestra's Martin Musical Scholarship and Friends of the Philharmonia Award, as well as the Worshipful Company of Musicians Silver Medal. Since 2016, Ksenija is an Associate of the Royal Academy of Music.



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