MasterLogo

Erin Wall

Soprano

Thanks to an innate musicality and vocal versatility, Canadian soprano Erin Wall finds herself in great demand by many of the world's leading conductors for engagements on both the opera and concert stages of the world. Particularly associated with the repertoire of Mozart, Strauss and Mahler, Wall boasts an extensive repertoire spanning three centuries.

Her operatic highlights of recent seasons have included a number of acclaimed debuts including Vanessa, Arabella and Daphne at Santa Fe Opera, Helena (*A Midsummer Night’s Dream*) at The Metropolitan Opera, Teatro alla Scala and Los Angeles Opera, Clémence (*L’amour de loin*) and Countess (*Le Nozze di Figaro*) at Canadian Opera Company, Desdemona (*Otello*) for Vancouver Opera, and Donna Anna (*Don Giovanni*) at The Metropolitan Opera, Wiener Staatsoper, Bayerische Staatsoper and San Francisco Opera.  Other key appearances have included Pamina (*Die Zauberflöte*), Antonia (*Les contes d’Hoffmann*), Fiordiligi (*Così fan tutte*) and Konstanze (*Die Entführung auf dem Serail*) at Lyric Opera of Chicago. Erin also met with unparalleled acclaim for her interpretation of Massenet’s Thaïs, which she performed in concert version under Sir Andrew Davis at both the Edinburgh International Festival and with the Melbourne Symphony Orchestra, and for her first Ellen Orford in concert performances of *Peter Grimes* under Edward Gardner with the Bergen Philharmonic Orchestra.

This season brings two additional significant role debuts for Erin Wall: as Chrysothemis in *Elektra* for the Canadian Opera Company under Music Director Johannes Debus, and as Elettra in *Idomeneo* for the Lyric Opera of Chicago conducted by Sir Andrew Davis. She also sings Marguerite in Francesca Zambello’s production of Gounod’s *Faust* for Washington National Opera and returns to the Edinburgh International Festival in her first outing as Third Norn in Wagner’s *Götterdämmerung* conducted by Sir Andrew Davis. Highlights of a busy concert schedule include Mahler’s Symphony No.8 at Wiener Konzerthaus under Franz Welser-Möst and at Berlin Konzerthaus under Christoph Eschenbach, Beethoven’s Symphony No.9 with the Vancouver Symphony Orchestra conducted by Otto Tausk and *Vier letzte Lieder* with the Chicago Symphony Orchestra and Edward Gardner.

Wall's extensive discography includes Richard Strauss’ *Vier letzte Lieder* with the Melbourne Symphony Orchestra/Sir Andrew Davis (MSO Live), Dvořák’s *Stabat Mater* with Bayerischer Rundfunk/Mariss Jansons (BR Klassik), as well as several recordings of Mahler’s Symphony No.8 (San Francisco Symphony/Michael Tilson-Thomas, Staatskapelle Berlin/Pierre Boulez) and Beethoven’s Symphony No.9 (Orchestre symphonique de Montréal/Kent Nagano and San Francisco Symphony/Michael Tilson-Thomas).  On DVD, Erin Wall features on Britten’s *War Requiem* (City of Birmingham Symphony Orchestra/Andris Nelsons) on Arthus and Beethoven’s Symphony No.9 (hr-sinfonieorchester/Paavo Järvi) on Unitel.

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