Christian Tetzlaff

Violin

Equally at home in classical, romantic and contemporary repertoire, Christian Tetzlaff sets standards with his interpretations of the concertos by Beethoven, Brahms, Tchaikovsky, Berg and Ligeti, and is renowned for his innovative chamber music projects and performances of Bach solo repertoire.

The 2018/19 season sees Tetzlaff perform with many distinguished orchestras from across the world, such as Deutsches Symphonie-Orchester Berlin, NDR Radiophilharmonie, Münchner Philharmoniker, Luzerner Sinfonieorchester and Helsinki Philharmonic Orchestra in Europe; the Detroit, New World and Toronto symphony orchestras in North America; and in Asia with the Seoul Philharmonic and the NHK Symphony orchestras, joining the latter on a tour to Vietnam. In the United Kingdom, he returns to the London Symphony and London Philharmonic orchestras for concerts in London and abroad, as well as to the City of Birmingham Symphony and BBC Philharmonic orchestras.

Last year saw Tetzlaff reunite with Sir Simon Rattle to open the London Symphony Orchestra season; tour with the London Philharmonic Orchestra and Vladimir Jurowski to the George Enescu Festival, Bucharest and Musikfest Bremen; and return to Wigmore Hall for a season-long residency, including a duo recital with Lars Vogt and performances with the Tetzlaff Quartett and Jörg Widmann.

His regular collaboration with conductor Robin Ticciati continued with tours to Dubai with the Chamber Orchestra of Europe; Frankfurt, Hamburg and Essen with the Deutsches Symphonie-Orchester Berlin; and a return to Edinburgh with the Scottish Chamber Orchestra.

Previously an Artist-in-Residence with the Berliner Philharmoniker, other projects during last season included concerts with Paavo Järvi and NHK Symphony and Lahav Shani with Israel Philharmonic orchestras, as well as appearances with Rundfunk-Sinfonieorchester Berlin (Vladimir Jurowski), Konzerthausorchester Berlin (Valčuha), Deutsche Kammerphilharmonie Bremen (Paavo Järvi), Tonhalle-Orchester Zürich (Koopmann), Finnish Radio Symphony Orchestra (Lintu), Orchestre symphonique de Montréal (Nagano), and Pittsburgh and St. Louis symphony orchestras under direction of Honeck and Roberston, respectively.

Increasingly in demand as a chamber musician, Tetzalff returns in 18/19 to North America with his long-time chamber partners Tanja Tetzlaff and Lars Vogt for a trio tour, including New York (Carnegie Hall), San Francisco, Washington, Vancouver and other cities. He also performs with the Tetzlaff Quartett across Europe, including Leipzig, Luxembourg, Ghent and Berlin (Boulezsaal).

His recordings have received numerous prizes, most recently the Gramophone Classical Music Award in 2018 for his album of Bartók’s concerti Nos.1&2 with Hannu Lintu and the Finnish Radio Symphony Orchestra. Other awards include the Diapason d’Or, Edison, Midem Classical, as well as several Grammy nominations. His discography also includes violin concerti by Dvořák, Mozart, Lalo, Sibelius, Tchaikovsky, Beethoven and Jörg Widmann; Mark-Anthony Turnage’s Mambo Blues and Tarantella; violin sonatas by Mozart, Bartók, Schumann and Brahms; and Bach’s complete solo sonatas and partitas.

Born in Hamburg in 1966, Christian Tetzlaff studied at the Lübeck Conservatory with Uwe-Martin Haiberg and in Cincinnati with Walter Levin. He has been Artist-in-Residence with Carnegie Hall, Wigmore Hall, Berliner Philharmoniker, Tonhalle-Orchester Zürich and hr-Sinfonieorchester.

He plays a violin by German maker Peter Greiner and teaches regularly at the Kronberg Academy, near Frankfurt.