



HARRISON PARROTT

Behzod Abduraimov

Piano

“Abduraimov can do anything. His secret: authenticity, control and a velvet pianissimo.” (NRC Handelsblad).

Behzod Abduraimov’s performances combine an immense depth of musicality with phenomenal technique and breath-taking delicacy. He works with leading orchestras worldwide including the Los Angeles Philharmonic, London Symphony Orchestra, NHK Symphony Orchestra and Münchner Philharmoniker, and prestigious conductors including Valery Gergiev, Vladimir Ashkenazy, Manfred Honeck, Lorenzo Viotti, Vasily Petrenko, James Gaffigan, Jakub Hrůša and Vladimir Jurowski.

Forthcoming European engagements include Orchestre de Paris, Leipzig Gewandhaus, Luzerner Sinfonieorchester - including a tour to the Tongyeong International Music Festival under Michael Sanderling - English Chamber Orchestra, and St Petersburg Philharmonic Orchestra with performances in St Petersburg and Barcelona. He will also be presented in recital at the Kölner Philharmonie, Festspielhaus Baden-Baden and returns to the Verbier and Rheingau festivals. Behzod has recently worked with the Royal Concertgebouw Orchestra, Philharmonia Orchestra, BBC Symphony, hr-Sinfonieorchester, BBC Scottish Symphony and Oslo Philharmonic Orchestra. In May 2018, he was Artist in Residence at the Zaubensee Festival in Lucerne, which included a performance of Rachmaninov’s Piano Concerto No.2 as well as a number of chamber recitals. He has also performed at Lucerne and Kissinger Sommer Festivals. Last season recital highlights included the Concertgebouw Amsterdam, Barbican Hall London and Prinzregententheater in Munich. Behzod continues his collaboration with Truls Mørk following their highly successful tours last season with forthcoming recitals including Wigmore Hall and Washington DC.

In North America, Behzod returns to both the Pittsburgh and Seattle symphonies and will be presented in recital at Chicago Symphony Orchestra, 92nd Street Y, Maestro Foundation and Vancouver Recital Series amongst others. Last season, he returned to the Hollywood Bowl in July 2018 with a spectacular performance of Rachmaninov’s Piano Concerto No.2 under Gustavo Dudamel. He also made his debut at Bravo! Vail with Dallas Symphony Orchestra, and returned to the Aspen Festival for both recital and concerto performances. Other recent engagements have included San Francisco, Atlanta, and Houston symphonies, Orchestre symphonique de Montréal and Minnesota Orchestra, and he has appeared at the Stern Auditorium Carnegie Hall in both recital and concerto performances.

An award-winning recording artist – his debut recital CD won both the Choc de Classica and the Diapason Découverte – Behzod released his first concerto disc in 2014 on Decca Classics which features Prokofiev’s Piano Concerto No.3 and Tchaikovsky’s Concerto No.1 with the Orchestra Sinfonica Nazionale della Rai under Juraj Valčuha. His highly impressive debut at the BBC Proms with the Münchner Philharmoniker under Gergiev in July 2016 was released as a DVD in 2018.

Born in Tashkent, Uzbekistan, in 1990, Behzod began to play the piano at the age of five as a pupil of Tamara Popovich at Uspensky State Central Lyceum in Tashkent. He is an alumnus of Park University’s International Center for Music where he studied with Stanislav Ioudenitch, and now serves as the ICM’s artist-in-residence.



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