

Georgia Jarman

Soprano

From the lyric and bel canto roles through to a growing reputation in contemporary repertoire, Georgia Jarman’s versatility as an artist has encompassed a number of highly acclaimed performances in recent seasons. Notable successes have included Roxana in Kasper Holten’s new production of *Krol Roger* under Antonio Pappano, marking her Covent Garden debut, and Agnès in her return to the theatre in George Benjamin’s *Written on Skin*.

This season Miss Jarman continues her collaboration with George Benjamin, in Katie Mitchell’s production of *Lessons in Love and Violence*, marking her company debuts with Staatsoper Hamburg, Opéra National de Lyon and the Lyric Opera of Chicago. She also returns to the role of Agnès at the Beijing Music Festival as well as with the Mahler Chamber Orchestra at the Elbphilharmonie under Lawrence Renes. Other highlights this season include her company debut for Opernhaus Zürich as Musetta in *La bohème*, as well as Helena in *A Midsummer Night’s Dream* for Opera Philadelphia.

Previous successes include Lucia (*Lucia di Lammermoor*) for Opéra National de Bordeaux, Gilda (*Rigoletto*) for her Santa Fe Festival debut, all four heroines in Richard Jones’ production of *The Tales of Hoffmann* for English National Opera, Maria Stuarda for Washington Concert Opera and Manon at Malmö Opera. Especially sought-after in bel canto repertoire, she has made numerous appearances at the Caramoor Summer Music Festival with the Orchestra of St. Luke’s including, most recently, Zenobia in Rossini’s rarely performed *Aureliano in Palmira*, Norina (*Don Pasquale*) and Amina (*La sonnambula*).