Lucienne Renaudin Vary

Trumpet

Winner in the ‘Révélation’ category of the Victoires de la Musique Classique 2016, French trumpeter Lucienne Renaudin Vary entered the Conservatoire National Supérieur de Paris in 2014 and in 2017 became the first trumpet student ever to be accepted in the Classical and Jazz departments at the same time. As a Warner artist, Lucienne released her first album in autumn 2017, *The Voice of the Trumpet*, in collaboration with Orchestre national de Lille and Rolando Villazón.

In her native France, Lucienne has appeared at the Seine Musicale, Salle Gaveau, Annecy Classic Festival, Festival Classique au Vert, Festival d’Auvers sur Oise, Les Flâneries Musicales de Reims (filmed by Medici), Un Violon sur le Sable, Colmar Fête le Printemps,Antibes Génération Virtuoses, Festival de l'Epau and La Folle Journée in Nantes with the Ural Philharmonic Orchestra, broadcasted live on ARTE.

Further afield Lucienne has performed at the Festival Spivakov in Moscow, Rheingau Musik Festival, and in Finland she played Sørensen’s Trumpet Concerto under Moshe Atzmon. She appeared on the *Stars von Morgen* show (ARTE/ZDF) presented by Rolando Villazón, in Berlin.

In the 2018/19 season Lucienne performs with Netherlands Philharmonic Orchestra, Oulu Symphony Orchestra and returns to Luzerner Sinfonieorchester and Orchestre National de Lille. She also performs at the Automnales du Mans in her hometown, and makes her Japanese debut in a concert with Orchestra Ensemble Kanazawa in December, who she also tours with in summer 2019 with Japanese pianist Nobuyuki Tsujii.

Last season, Lucienne made her debut with the Philharmonia Orchestra (conducted by Paavo Järvi), Royal Philharmonic Orchestra, Luzerner Sinfonieorchester, Münchner Symphoniker and at Gstaad Menuhin Festival. She also made her North-American debut with Les Violons du Roy and went on tour to South America with Orchestre National du Capitole de Toulouse and Bertrand Chamayou conducted by Tugan Sokhiev.

As well as the classical repertoire, Lucienne is an avid jazz performer. In 2009 she studied as part of Santiago Quintans’ jazz class and she now regularly performs jazz repertoire in duo or quartet. In 2018, she makes her Jazz Festival debut at Jazz in Marciac, with star-trumpeter Wynton Marsalis.

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