Jamie Barton

Mezzo-Soprano

Since winning both First and Song Prizes at the 2013 BBC Cardiff Singer of the World Competition, Jamie Barton has established herself as a major dramatic talent on both sides of the Atlantic. She was named as the recipient of the 2015 Richard Tucker Award, subsequently performing in a star-studded televised gala at Lincoln Center’s Avery Fisher Hall in the same year, and the Metropolitan Opera’s 2017 Beverly Sills Artist Award.

At home in the USA, Jamie has made an impressive succession of critically acclaimed debuts in the principal houses, from Adalgisa (*Norma*) at the Metropolitan Opera and San Francisco Opera, to Fricka (*Das Rheingold*) for Houston Grand Opera. Recent European debuts include her first Eboli (*Don Carlo*) for Deutsche Oper Berlin, her first Leonor (*La favorite*) in concert at Teatro Real Madrid under Daniel Oren, as well as debuts at the Royal Opera House, Covent Garden as Fenena (*Nabucco*) and Oper Frankfurt as Cornelia (*Giulio Cesare*).

This season, Jamie makes her debut as Sara, Duchess of Nottingham (*Roberto Devereux*) for San Francisco Opera, returns to both Bayerische Staatsoper and Lyric Opera of Chicago as Azucena (*Il trovatore*) under Asher Fisch and Marco Armiliato respectively, and to the Royal Opera House in a special performance of Verdi’s *Messa da Requiem* under Sir Antonio Pappano. Jamie also returns to The Met as Fricka in their *Ring Cycle* under Philippe Jordan, San Francisco as Jezibaba in David McVicar’s production of *Rusalka* under Eun Sun Kim, and to Atlanta Opera as Sister Helen Prejean in Jake Heggie’s *Dead Man Walking*.

On the concert stage, Barton has already collaborated with a number of major conductors including Marin Alsop for both Brahms’ *Alto Rhapsody* with the Orchestra of the Age of Enlightenment in her BBC Proms debut and Bernstein’s Symphony No.1, *Jeremiah* for her London Symphony Orchestra debut, Sir Andrew Davis for Verdi’s *Messa da Requiem* with the Melbourne Symphony Orchestra, Franz Welser-Möst for Britten’s *Spring Symphony* with The Cleveland Orchestra, Osmo Vänskä for Mahler’s Symphony No.3 with the Iceland Symphony Orchestra, Alan Gilbert for Fricka with the New York Philharmonic and, most recently, Patrick Summers for Mahler’s *Das Lied von der Erde* at the Aspen Music Festival. This season, Jamie Barton joins Ludovic Morlot and the Seattle Symphony as Brangäne in Act II of *Tristan und Isolde*.

An outstanding recitalist, Jamie has appeared at the Tanglewood Festival, and at New York’s Carnegie Hall in an all-star event celebrating Marilyn Horne’s 80th birthday. She returned to the Hall to perform a specially commissioned new work by Jake Heggie, and subsequently appeared in Zankel Hall last season with pianist Kathleen Kelly, as well as in the Celebrity Series in Boston and Matinée Musicale Cincinnati. This season, Barton and Kelly reunite at the Kennedy Center in Washington as part of Renée Fleming’s VOICES series. In Europe, Jamie has recently given her debut recitals at Wigmore Hall and Oper Frankfurt.



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[Jamie’s playlist](https://www.youtube.com/watch?v=jOtskg8KbHg&feature=youtu.be&list=PLGD5AXWxIXdwNDKluS6yxiRstqc0Am4Sh)