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Alex Otterburn

Baritone

This season Alex Otterburn joins English National Opera as a Harewood Artist making his mainstage debut as Squibby in the world premiere of Iain Bell’s *Jack the Ripper*, conducted by Martyn Brabbins. Elsewhere Alex takes his critically acclaimed portrayal of Eddy in Mark-Anthony Turnage’s *Greek* to the Brooklyn Academy of Arts, marking his US operatic debut, as well as making his company debut at Opera North as Cascada in Giles Havergal’s production of *The Merry Widow* under Martin André.

A graduate of the Royal Academy, Alex joined Scottish Opera last season as an Emerging Artist. His debut as Eddy in Joe Hill-Gibbins’ new production of *Greek* at the Edinburgh International Festival and in Glasgow was universally praised, with *The Guardian* remarking “this is a performer with serious stage presence and a voice to match”. Further successes included Harlequin in Antony McDonald’s new production of *Ariadne auf Naxos* for both Scottish Opera and Opera Holland Park, Pallante in *Agrippina* for the Grange Festival, and Guglielmo in Daisy Evans’ production of *Così fan tutte* for Bury Court Opera.

Building a diverse concert repertoire, this season Alex returns to the Edinburgh International Festival for Bernstein’s *Arias and Barcarolles*, accompanied by James Baillieu and Philip Moore. Elsewhere he has sung Beethoven’s Symphony No.9, Haydn’s *The Seasons*, Bach’s *Christmas Oratorio*, Brahms’ *Ein Deutsches Requiem*, Fauré’s *Requiem*, and Vaughan Williams’ *A Sea Symphony*, as well as impressing in a selection of Mozart arias with L'Orchestre de Chambre de Genève under Arie van Beek as part of his commitments at the prestigious Georg Solti Accademia.

Alex gained a first class degree in Economics from the University of Manchester before embarking on his studies at the DIT Conservatory in Dublin. Alex is also the proud recipient of an Independent Opera Fellowship award.

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2018/19 season only. Please contact HarrisonParrott if you wish to edit this biography.