

ANNE SOFIE VON OTTER MEETS BROOKLYN RIDER

SO MANY THINGS - TECHNICAL RIDER

EQUIPMENT NEEDS

Musical Instruments and Stage Equipment – TO BE PROVIDED BY VENUE

- 1 piano bench OR adjustable height cello chair
- 5 manhasset stands (no knobs)
- 1 cello podium
- 1 orchestral chair
- 1 microphone stand
- 1 very small table with foam/cloth top (for laying microphone and/or small percussion instrument)

Sound Reinforcement

The sound equipment listed below is required for all sound checks, dress rehearsals and performances.

MICROPHONES:

Colin Jacobsen	Violin	One (1) wireless lav with TA4F, LEMO 3 or 4 pin connectors
Jonathan Gandelsman	Violin	One (1) wireless lav with TA4F, LEMO 3 or 4 pin connectors
Nicholas Cords	Viola	One (1) wireless lav with TA4F, LEMO 3 or 4 pin connectors
Michael Nicolas	Cello	One (1) wireless lav with TA4F, LEMO 3 or 4 pin connectors
	Speaking	One (1) Handheld cordless SM87
Spares	Strings	Two (2) wireless lav with TA4F, LEMO 3 or 4 pin connectors
Anne Sofie von Otter	Voice	One (1) very good quality handheld mic (with foam windscreen), e.g. KMS 105 or better (wired or wireless)

SOUND SYSTEM:

- A three-way stereo PA system capable of delivering 110dBs (30-16Khz) of clean, undistorted and well-distributed sound throughout the venue (preferable brands: MEYER, TURBO, JBL, VDOSC, ADAMSON components in well enclosures).
- Amps, drives, snakes, power distribution, all cables and connectors must be provided.

FOH CONSOLE:

- A minimum of 48 working input channels each with 4 band parametric EQ (preferable brands: Yamaha, Soundcraft, Midas).
- Need direct outs from the console and at least 6 auxiliary sends so that there will be 2 effect sends and 4 monitor mixes.
- No Mackies.

EFFECTS / EQ:

- Stereo 1/3 octave KT DN-360 Graphic EQ or equivalent for the front of the house. Four KT DN-300 graphic EQs or equivalent for monitors. 8 channels of compression, preferably Drawmer DL 241 or DBX 1066.
- Two Digital effects units (preferably TC electronic M-5000 dual engine, Yamaha SPX 990 and/or Lexicon PCM 80, or equivalent).

ANNE SOFIE VON OTTER MEETS BROOKLYN RIDER

SO MANY THINGS - TECHNICAL RIDER

MONITORS:

- 5 identical, bi-amplified monitor wedges with 5 independent mixes and proper amplification. Monitor mixes should be independent and isolated from house mix.
- No separate monitor console is necessary if mixes can be provided from FOH console.
- Monitors must have separate EQ capabilities, though house reverb can be sent to monitors.
- Graphic EQs should be used on all monitors.

PERSONNEL

The following personnel will be required for the dress rehearsal and performance:

- Sound Engineer
- Lighting Technician
- Stagehands / Stage Technicians

Dress Rehearsal

Rehearsal Order: The rehearsal order will be confirmed before the company's arrival; all microphones should be cabled and patched prior to the company's arrival.

HOSPITALITY

The following should be provided by the presenter:

Dressing Rooms:

- Dressing Rooms for Brooklyn Rider:
 - The rooms must have chairs, towels, and a full-length mirror.
 - 1 Iron
 - 1 Ironing Board
- A large, private, clean, smoke-free dressing room for Anne Sofie von Otter, to be available from 3 hours before the concert. A piano (acoustic or electric) should be provided in the dressing room or in an adjacent rehearsal room, and the dressing room should be furnished with bottled water, fruit, and a selection of teas.

Refreshments in the backstage area:

- Coffee, tea, milk, sugar, honey, hot water, sparkling and non-sparkling water, fresh cut and whole fruit (i.e. apples, bananas).