



# ATTACCA QUARTET

## Programme Proposals

### NEW MUSIC PROGRAMMES

#### **Programme 1 "All John Adams"**

String Quartet No. 2

Alleged Dances Medley (selections)\*^

String Quartet No. 1

\* Depending on the length of the programme, we can play any number of movements

^For programmes with electronics we strongly prefer an engineer who speaks English or Spanish or Japanese

#### **Programme 2 "All Caroline Shaw"**

Blueprint

Entr'Acte

Ritornello (potentially with video)

Valencia

Plan and Elevation

Punctum

#### **Programme 3 *Recently Added in America:***

Caroline Shaw: Entr'acte

Chris Rogerson: Quartet No. 2

Pause

Michael Ippolito: Songlines

Paul Wiancko: LIFT



**Programme 4**

Caroline Shaw: Valencia

Gyorgy Ligeti: String Quartet No. 1

Pause

Michael Ippolito: Smoke Rings

Paul Wiancko: LIFT

**Programme 5:**

Both pieces with electronics

John Adams: John's Book of Alleged Dances

Steve Reich: Different Trains

\*For programmes with electronics we strongly prefer an engineer who speaks English or Spanish or Japanese

**Programme 6:**

Original music by members of the Attacca Quartet



## TRADITIONAL PROGRAMMES

### **Programme 1: "Last Works" ---- (working title)**

Haydn: Op. 103

Janacek: String Quartet No. 2 -  
"Intimate Letters"

----Intermission----

J. S. Bach: Art of the Fugue (selections)

Mendelssohn: Op. 80

**Programme 2:** (no title yet but we think this is a sweet programme and has through theme of works based on song between the Schubert and Beethoven's Cavatina.)

Schubert: Rosamunde

----Intermission----

Beethoven: Op. 130 - with the Grosse Fugue (Op. 133)

### **Programme 3:**

Leos Janacek: String Quartet No. 1 "Kreutzer Sonata"

Arvo Pärt: Fratres

Leos Janacek: String Quartet No. 2 "Intimate Letters"

### **Programme 4:**

Franz Joseph Haydn: Seven Last Words



**Programme 5:**

Caroline Shaw: Entr'acte

Felix Mendelssohn: String Quartet op. 13

Pause

L.v. Beethoven: String Quartet Op. 130 with Grosse Fugue

**Programme 6:**

L.v. Beethoven: String Quartet Op 59 No. 1

Schubert: Rosamunde

**Programme 7:**

Franz Joseph Haydn: String Quartet Op. 20 No. 5

Bach: Art of the Fugue (selections)

pause

Beethoven: Op. 133 Grosse Fugue