Gautier Capuçon

Cello

*“It’s the rare performer who can bring such ease and refinement to this music, while still giving everything he plays a sense of dramatic urgency.” (San Francisco Chronicle)*

Gautier Capuçon is a true 21st century ambassador for the cello. Performing each season with many of the world’s foremost conductors and instrumentalists, he is also founder and leader of the ‘Classe d’Excellence de Violoncelle’ at the Fondation Louis Vuitton in Paris – based in the stunning new Auditorium designed by Frank Gehry. He is acclaimed internationally for his deeply expressive musicianship and exuberant virtuosity, as well as for the glorious sonority of his 1701 Matteo Goffriller cello.

During 2017/18 Capuçon will appear as soloist in a number of orchestral tours across Europe, the US and in Asia. In Europe he will tour with Orchestre de Chambre de Paris, Wiener Symphoniker (Philippe Jordan), and the Gustav Mahler Jugendorchester. In the US he will tour with the Royal Philharmonic Orchestra (Charles Dutoit) and the National Center for Performing Arts; and in Asia with hr-Sinfonieorchester (Andres Orozco-Estrada) and as part of the Verbier Festival with Gabor Takacz. Other concerto highlights include return performances with Gewandhausorchester Leipzig (Herbert Blomstedt), Wiener Philharmoniker (Semyon Bychkov), Orchestre de Paris (Yu Long), San Francisco Symphony Orchestra (Stephen Deneve), City of Birmingham Symphony Orchestra (Mirga Graþinytë-Tyla) and London Philharmonia (Paavo Jäarvi).

Last season Capuçon appeared with, among others, London Symphony Orchestra, Staatskapelle Dresden, Berliner Philharmoniker, Münchner Philharmoniker, Chicago Symphony Orchestra, Los Angeles Philharmonic and San Francisco Symphony. Over recent years he has also performed with the Royal Concertgebouw Orchestra, Tonhalle-Orchester Zürich, Chamber Orchestra of Europe, New York Philharmonic, NHK Symphony, Sydney Symphony and Mariinsky orchestras, as well as with all of the major orchestras across France.

A regular recital and chamber musician, Capuçon appears annually in the major halls and festivals worldwide. Highlights this season include a return to Carnegie Hall (with Daniil Trifonov), an extensive international recital tour with duo partner Jérôme Ducros, supporting the international release of the album ‘Intuition’ featuring the same repertoire, and performances at Verbier Festival with: Lisa Batiashvili, Christoph Eschenbach, Janine Jansen, Leonidas Kavakos, Yuja Wang and Tabea Zimmermann. Other artists with whom Capuçon regularly performs include Nicholas Angelich, Martha Argerich, Daniel Barenboim, Frank Braley, Renaud Capuçon, Katia and Marielle Labèque, Menahem Pressler, Jean-Yves Thibaudet, and the Artemis and Ébène quartets.

Gautier Capuçon continues to work regularly with conductors such as Charles Dutoit, Semyon Bychkov, Valery Gergiev, Gustavo Dudamel, Lionel Bringuier, Andris Nelsons, Christoph Eschenbach, Andrés Orozco-Estrada and Yannick Nézet-Séguin; and collaborates with contemporary composers including, amongst others, Lera Auerbach, Karol Beffa, Esteban Benzecry, Nicola Campogrande, Qigang Chen, Jerome Ducros, Henry Dutilleux, Thierry Escaich, Philippe Manoury, Bruno Mantovani, Krzysztof Penderecki, Wolfgang Rihm, and Jörg Widmann.

Recording exclusively for Erato (Warner Classics), Capuçon and has won multiple awards and holds an extensive discography. In 2016/17 he released Beethoven Sonatas with Frank Braley to critical acclaim. Other recent recordings include Shostakovich’s Cello Concertos with the Mariinsky Orchestra and Valery Gergiev; and Schubert’s String Quintet with Quatuor Ébène. Prior to that he won plaudits for a recital disc of music by Schubert, Schumann, Debussy, Britten and Carter with Frank Braley, and Saint-Saëns’ First Cello Concerto and *Muse et le poète*with the Orchestre philharmonique de Radio France and Lionel Bringuier. He has also recorded chamber music with Martha Argerich, Nicholas Angelich, Renaud Capuçon and Gabriela Montero; and in 2013 Deutsche Grammophon released a DVD featuring Capuçon as soloist with the Berliner Philharmoniker and Gustavo Dudamel in a live performance of Haydn’s Cello Concerto No.1. Capuçon’s next album *Intuition* will be released at the beginning of 2018, and was recorded with the Paris Chamber Orchestra, conducted by Douglas Boyd, and Jérôme Ducros, piano.

Born in Chambéry in 1981, Capuçon began playing the cello at the age of five. He studied at the Conservatoire National Supérieur in Paris with Philippe Muller and Annie Cochet-Zakine, and later with Heinrich Schiff in Vienna. The winner of various first prizes in many leading international competitions, including the International André Navarra Prize, Capuçon was named ‘New Talent of the Year’ by *Victoires de la Musique* in 2001.