

Attacca Quartet

Press Packet



Unison Media

attaccaquartet.com

Overview

Praised by *The Strad* as "stunning" and for possessing "a musical maturity far beyond its members' years," the Attacca Quartet is currently celebrating its 15th season. From sold out concerts at Carnegie Hall and Radio City Music Hall to National Public Radio's far reaching Tiny Desk Concerts, the Attacca Quartet celebrates the timeless beauty of the string quartet for a broad audience and this sublime art form.

First prize winners of the 7th Osaka International Chamber Music Competition, top prize and Listeners' Choice award recipients of the Melbourne International Chamber Music Competition, and Grand Prize Winners of the 60th annual Coleman Chamber Ensemble Competition, the Attacca Quartet has received international acclaim and become one of America's premier young performing ensembles. They have served as Juilliard's Graduate Resident String Quartet, the Quartet in Residence at the Metropolitan

Museum of Art, and the Quartet in Residence at Texas State University.

The Quartet recently completed *The 68*, a six year performance project in New York City featuring the complete string quartets of Franz Joseph Haydn. They are currently producing two new series in the New York area: *Recently Added* at Brooklyn's National Sawdust featuring the complete string quartets of living composers, and *Based on Beethoven* a project juxtaposing the complete Beethoven string quartets with new works from *Recently Added*.

The Attacca Quartet has released three critically acclaimed albums with Azica Records: *Fellow Traveler: String Quartets of John Adams*, Franz Joseph Haydn's *Seven Last Words* (arranged by Andrew Yee) and Songlines: *String Quartets of Michael Ippolito*.

Media Quotes



“exuberant, funky and...
exactly nuanced.”

The New York Times



The Strad

“Stunning...a demonstration of a musical maturity far beyond its members’ years”



The Washington Post

“They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal: four strikingly individual players with the ability to speak eloquently in one voice...Mastery like this is scarce enough in quartets that have played together for decades.”



NPR

“We’re living in a golden age of string quartets...It’s hard to disagree when you hear the vibrant young players in New York’s Attacca Quartet.”



Gothamist

“They played, quite impeccably.”

Awards

Listeners' Choice Award Recipients

Melbourne International
Chamber Music Competition
in 2011

Winners of the Alice Coleman Grand Prize

The 60th annual Coleman
Chamber Ensemble
Competition in 2006

First Prize Winners

The 7th Osaka
International Chamber
Music Competition
in 2011

**Artists International
Winners Series**
in Carnegie Hall

Biography

Now in its fifteenth season, the internationally acclaimed Attacca Quartet has become one of America's premiere young performing ensembles. They were formed at the Juilliard School in 2003, and made their professional debut in 2007 as part of the Artists International Winners Series in Carnegie Hall's Weill Recital Hall.

From 2011-2013 they served as the Juilliard Graduate Resident String Quartet, and for the 2014 – 2015 season the Attacca Quartet was named the Quartet in Residence for the Metropolitan Museum of Art in New York.

The Attacca Quartet recently completed a recording project of Haydn's masterwork "the Seven Last Words of Christ on the Cross" arranged by Andrew Yee and the Attacca Quartet. In his review for Gramophone, Donald Rosenberg wrote "The Attacca Quartet explore the works range of expressive moods with utmost sensitivity to nuance and interplay. . .

They triumph in every respect, and are captured in such vivid sound that no telling Haydn detail is allowed to go unheard.



Individual Profiles



Amy Schroeder

Violin

Hailed by the Washington Post as ‘an impressive artist whose playing combines imagination and virtuosity’ violinist Amy Schroeder, was born in Buffalo, New York. She studied with Sally Thomas and the Juilliard String Quartet at the Juilliard School where she received her Bachelor and Master of Music degrees as well as an Artist

Diploma. Ms. Schroeder has soloed with orchestras including the Buffalo Philharmonic Orchestra, the Amherst Symphony Orchestra, the Clarence Symphony Orchestra, the Hilton Head Symphony Orchestra, and the Greater Buffalo Youth Orchestra. hiers Chamber Music Festival, the Meadowmount School of Music, and the Music Academy of the West.

Keiko Tokunaga

Violin

A passionate advocate of the chamber music of all eras, violinist Keiko Tokunaga has already established a formidable reputation as a soloist and a chamber musician across North and South America, Europe, Australia, and in her native Japan. As a member of the New York-based Attacca Quartet, Ms. Tokunaga has soloed with orchestras including the Spanish National Orchestra, Cabrillo Festival Orchestra, Amherst Symphony Orchestra and Hilton Head Symphony Orchestra. She has performed both as a soloist and a chamber musician in such major venues as Weill Recital Hall at Carnegie Hall, Alice Tully Hall, the Metropolitan Museum of Art, the Rubin Museum, the Museum of Modern Art in New York City, the Banff Centre in Canada, Ohji Hall and Suntory Hall in Tokyo, and Izumi Hall in Osaka. Ms. Tokunaga recently released her debut solo album, "Jewels," from New York Classics in 2016.



Nathan Schram

Viola

Hailed by The New York Times as an “elegant soloist” with a sound “devotional with its liquid intensity,” Nathan is a sought after violist, composer, and arranger. Working with many of today’s great composers, he has premiered music by Steve Reich, Nico Muhly, Becca Stevens, Timo Andres, David Bruce, Elliot Cole and others. Nathan is also a founding member of Speed Bump, an ensemble devoted to improvisation and their own compositions. Nathan has collaborated with many of the great artists of today including: Björk, Itzhak Perlman, Becca Stevens, Gabriel Kahane, Gil Kalish, Simon Rattle, Phil Setzer, Joshua Bell, and others.

Andrew Yee

Cello

Andrew Yee, cello, has been praised by Michael Kennedy of the London Telegraph as “spellbindingly virtuosic...remember that you heard [his] name here first.” He is a founding member of the internationally acclaimed Attacca Quartet, and received his Bachelor’s and Master’s degrees from the Juilliard School, where he studied with Fred Sherry, Darrett Adkins, and Joel Krosnick. Mr. Yee has appeared with the International Sejong Soloists, and has played solo and chamber music recitals across the United States. His many engagements include the Concert Hall, Terrace Theatre, and Millennium stages in the Kennedy Center of Washington D.C. Alice Tully Hall, the Spoleto Festival, Carnegie Hall, and other venues including solo performances of Popper’s Hungarian Rhapsody, Vivaldi’s Concerto for two cellos, and Dvořák’s Cello Concerto. Mr. Yee plays on a 2002 Nathan Slobodkin cello modeled after the 1731 “Ex Messeas” Guarneri “del Gesu” cello.





Recent Press



The New York Times

“exuberant, funky and...exactly nuanced.”

[Read more](#)



Washington Post

“They may be a relatively young ensemble, but already they come very close to epitomizing the string quartet ideal...Mastery like this is scarce enough in quartets that have played together for decades.”

[Read more](#)



The Strad

“The Attacca Quartet enthralled a standing-room-only crowd.”

[Read more](#)



Gothamist

“the opening work on the recording [shows]...the Attacca Quartet’s superlative technical and artistic execution”

[Read more](#)



Boston Globe

"Few [recent recordings] are as consequential as "Fellow Traveler," . . . superb performances by the young Attacca Quartet."

[Read more](#)



WQXR

"But they're also hungrier, their tempos bold and their pizzicato biting, which lets them bring Adams's rhythms to life like never before."

[Read more](#)



Strings

"They are rollicking, raucous, and highly rhythmic and the perfect demonstration of the quartet's ability to be precise."

[Read more](#)



Gramophone

"The opening work on the recording [shows]...the Attacca Quartet's superlative technical and artistic execution."

[Read more](#)



Projects

Recently Added

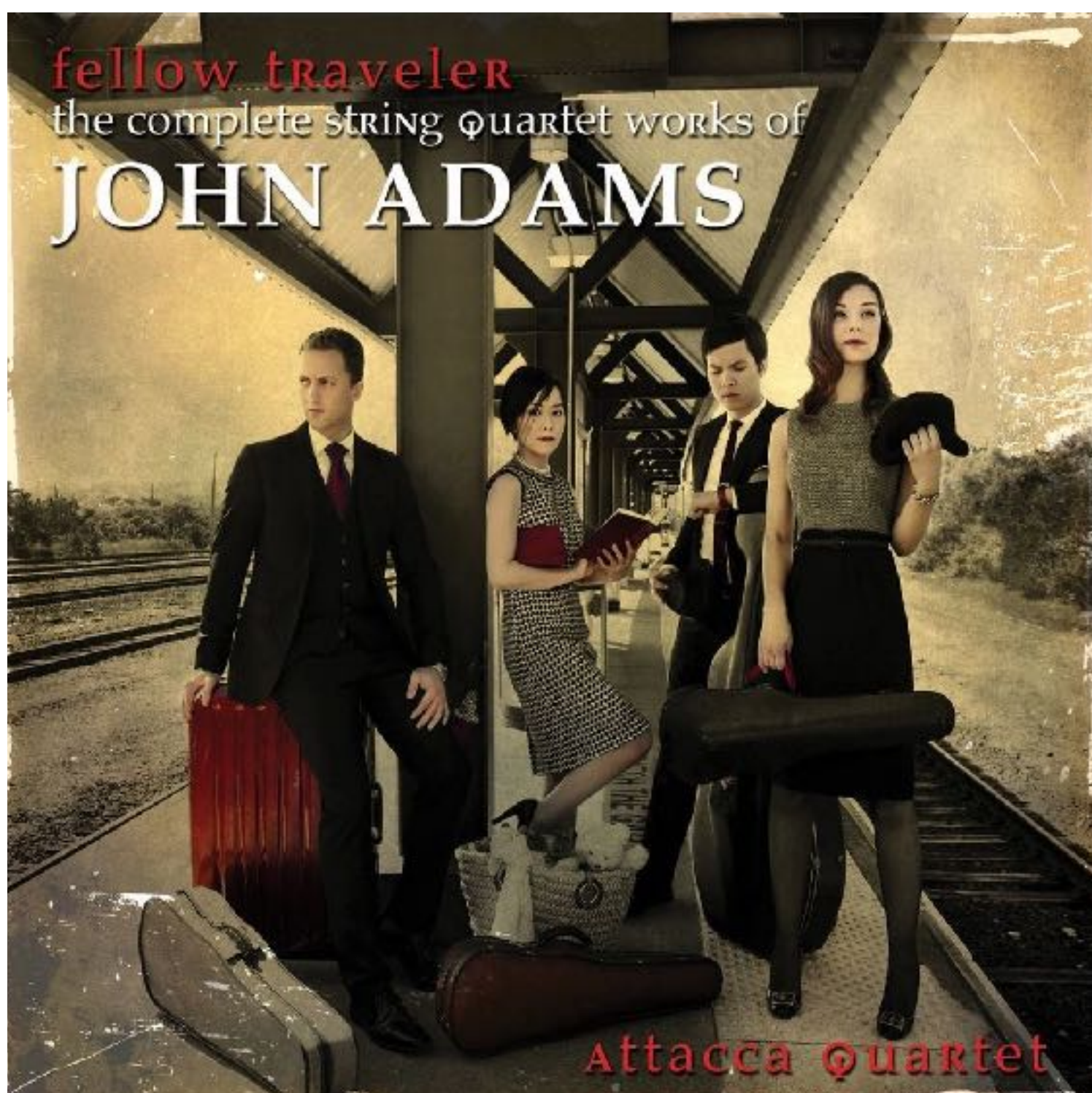
Recently Added is a new series exploring the string quartet works of contemporary composers. Each year, the Attacca quartet will select three living composers they feel have made significant contributions to the repertoire, and celebrate their work by performing their complete string quartets. Season one takes place at National Sawdust in Brooklyn, featuring the music of Caroline Shaw, Michael Ippolito and John Adams.

Based On Beethoven

Based on Beethoven is a series that will feature performances of the complete Beethoven string quartets paired with works inspired by Beethoven from the “Recently Added” series.

The “68”

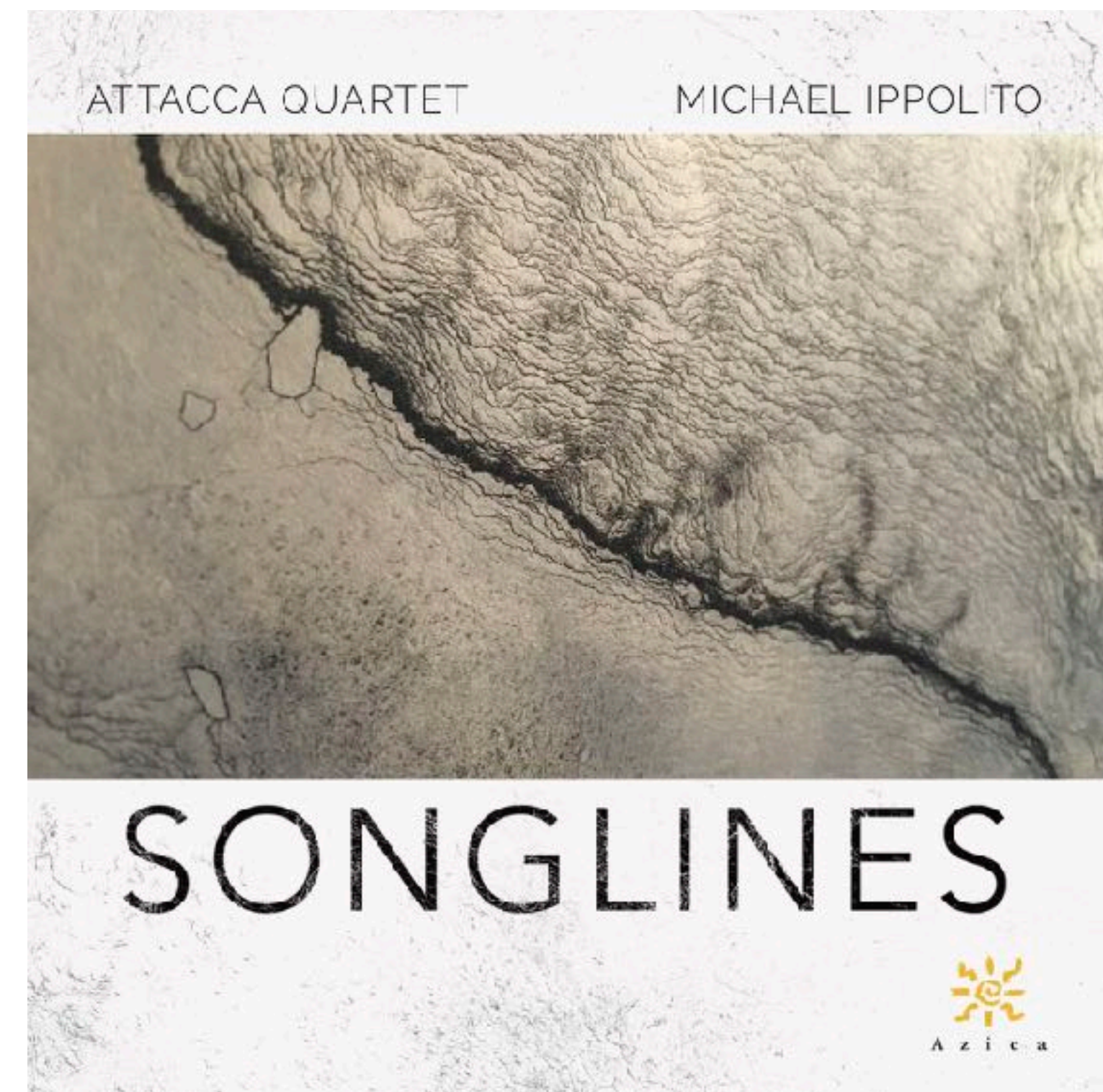
“**The 68**” was a multi-year project where the Attacca Quartet performed the complete string quartets of Haydn. The title refers to the 68 string quartets that Haydn wrote over the course of his life, each of which exhibits its own unique characteristics and compositional techniques. Each concert was also preceded by a talk and demonstration by the Quartet in order to highlight the unique features of each selection on the programs we selected. Holy Trinity Lutheran Church on 65th Street and Central Park West graciously agreed to host “The 68” in its entirety.



Fellow Traveler



Haydn: Seven Last Words



Songlines

Albums



For High Resolution Images Visit: [Link](#)

Photos



attaccaquartet.com

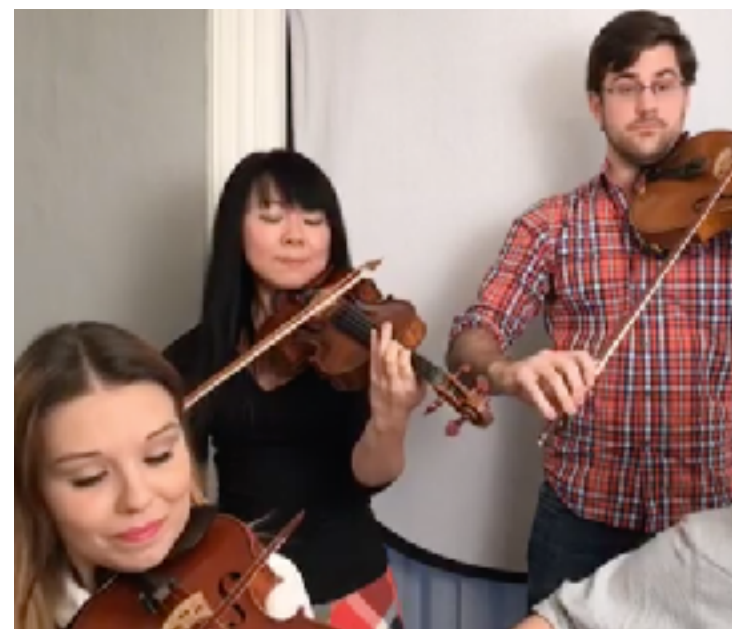


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NPR Tiny Desk Concert

The Attacca Quartet perform an intimate set of works including Haydn, Adams and Ippolito.



Violin Channel Facebook Livestream

VC Artists Attacca Quartet catch up with The Violin Channel for a fun Facebook live Q&A session with their fans.



Recently Added Series: The String Quartets of Caroline Shaw

The Attacca Quartet and Caroline Shaw talk about their performance at National Sawdust.

More Information

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A dark silhouette of a violin is centered in the background of the image. The background is a solid teal color with a subtle, fine-grained texture.

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