

**TECHNICAL RIDER**

**INSTRUMENTS / BACKLINE to provide**

1 x piano Yamaha Disklavier

**MONITORS / DOWNMIXES**

1 - Wedge Left / speakers type 115XT L.Acoustics 2 - Wedge Right / speakers type 115XT L.Acoustics

**MICROPHONES**

**2 x DPA 4011A Cardioids with UA0836 Stereo Boom with Holders**

**2 x shertler contact peak up mic. Series dyn (option A-G-M)**

<http://www.schertler.com/pickups/dyn-series> other solutions for contact mic. (like Shoeps, C-Ducer or similar) are accepted

**PA**

1 stereo system type L.Acoustics, D&B, or equivalent + subs  
*Installed with a Professional PA company so the design is adjusted to the venue for the best coverage and definition of sound in the Public area. A Flying Line Array System is preferred. The System Engineer from the PA company will do the EQ and align the System.*

**TECHNICAL RIDER**

**Mixer - Soundcraft Vi1 or similar**

1	DPA	13
2	DPA	14
3	SHERTLER	15
4	SHERTLER	AUX 1 Monitor L
5		AUX 2 Monitor R
6		AUX 3 Hall rev.
7	Rme 1	AUX 4 Reverse rev.
8	Rme 2	AUX 5 Tap delay 1
9	Rme 3	AUX 6 Tap delay 2
10	Rme 4	AUX 7
11	Rme 5	AUX 8
12	Rme 6	

**SCENARIO ELEMENTS**

**Stage size**

B: 6 m  
 H: 80 cm  
 W: 4 m

**VIDEO**

1x Barco projector 20000 lumen 1x screen 8 x 4,50 mt.  
 2 x lcd monitor 24 inc.

**OTHERS**

2 days set up  
**day 1**- set up audio and visual backline, line check and video calibration  
**day 2**- Minimum duration of soundcheck : 120 min  
 Lockable Artist Dressing Room – clean and tidy. 2 Clean Towels 6 bottles of Mineral Water 6 bottles of beer & bottle opener 1 bottle of Champagne 1 bottle of Gin or Rum + mixers

