

FRANCESCO TRISTANO “PIANO & ELECTRONICS”

INSTRUMENTS / BACKLINE to provide

1 x piano Yamaha cfx

1 x Yamaha MOTIF XF8 or XS8 + Stand + DI + cables + sustain pedal

Please specify exact model before the show

1 x MiniMoog Voyager or Moog Little Phatty + Stand + DI + cables

1 x audio Mixer solutions:

Digital: Soundcraft Si Series 1 Performer / Expression or Midas M32

Analog: Midas Venice 320 + cables (12 jack ts, 6 jack trs, 6 d.i. box)

In case of analog mixer

2 x compressor Dbx 160A

1x stereo graphic eq. Rane GE 60 or similar (on master output L/R)

1 x Lexicon Pcm 400 stereo reverb

1 x Yamaha spx200 multifix

Cables:

8 jack trs to xlr (or d.i.) for soundcard output

4 xlr to jack trs (or d.i.) for soundcard input

MICROPHONES

2 x DPA 4011A Cardioids with UA0836 Stereo Boom with Holders

2 x shertler contact peak up mic. Series dyn (option A-G-M) <http://www.schertler.com/pickups/dyn-series/> other solutions for contact mic. (like Shoeps, C-Ducer or similar) are accepted

PA

1 stereo system type L.Acoustics, D&B, or equivalent + subs + 4 satellite for surround fx

Installed with a Professional PA company so the design is adjusted to the venue for the best coverage and definition of sound in the Public area. A Flying Line Array System is preferred. The System Engineer from the PA company will do the EQ and align the System.

MONITORS / DOWNMIXES

1 - Wedge Left / speakers type 115XT L.Acoustics 2 - Wedge Right / speakers type 115XT L.Acoustics

PATCH TO FOH

master 1-2 - Master Left out - Master Right out

mix/group 1- surround front left

mix/group 2- surround front right

mix/group 3- surround back left

mix/group 4- surround back right

CABLES ROUTING

See pg. 2

OTHERS

Minimum duration of soundcheck : 90 min Lockable Artist Dressing Room – clean and tidy. 2 Clean Towels 6 bottles of Mineral Water 6 bottles of beer & bottle opener 1 bottle of Champagne 1 bottle of Gin or Rum + mixers

EQUIPMENT PROVIDED BY FRANCESCO

2 X Apple macbookpro, 2 x RME FF400 Audio interface, 4 x Midi controllers

AUDIO MIXER MIDAS VENICE SIGNAL FLOW

1 INPUT	DPA
2	DPA
3	SHERTLER
4	SHERTLER
5	Motif L – insert Dbx Compressor
6	Motif R – insert Dbx Compressor
7	Moog Voyager L
8	Moog Voyager R
9	Rme stage 1
10	Rme stage 2
11	Rme stage 3
12	Rme stage 4
13	Rme stage 5
14	Rme stage 6
15	Rme f.o.h. 1
16	Rme f.o.h. 2
SEND	
Mix 5-6	To rme soundcard on stage
Mix 6-7	To Rme soundcard on f.o.h.

STAGE

