

Sound Technical Rider

PIANO CIRCLE SONGS/ FRANCESCO TRISTANO

TECHNICAL CONTACT

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For any questions, please contact me !

INSTRUMENTS / BACKLINE TO PROVIDE

1 x piano "grand concert" Yamaha CFX

1 x piano bench

1 x Yamaha Montage 8 or MOTIF XF8

1 x Keyboard Stand

Francesco brings a laptop and a RME on stage

*Diapason 442Hz, perfectly tuned before rehearsals
and before show*

PA

1 stereo system type L.Acoustics, D&B, or equivalent + subs

Installed with a Professional PA company so the design is adjusted to the venue for the best coverage and definition of sound in the Public area.

A Flying Line Array System is preferred. The System Engineer from the PA company will do the EQ and align the System.

MONITORS / MIXES ON STAGE

Monitors type L.Acoustics or equivalent

1 stereo line

MIXING DESK/FX

Digital Configuration

1 x mixer type Yamaha PM5D, Yamaha M7CL, Digico SD8,
Soundcraft Vi6

I bring a Laptop and an Apollo soundcard for additional Fx, 2
in, 4 out

MICROPHONES/DI

4 x Schoeps CCM4, or CMC6+MK4, or Neuman KM140

2 with stereo couple bar , gooseneck (40 cm), clamp and holder for piano

2 with stands+booms, black

2 x surface microphones type Schertler DYN P P48 or equivalent

2 x Shure SM 58 with goosenecks (20 cm), clamps and holders for piano

8 x DI Bss, Radial, or equivalent

Patch

Piano Circle Songs/ FRANCESCO TRISTANO

	Instrument/Line	Microphone	Comments
1	Piano Low	Schertler 1	
2	Piano High	Schertler 2	
3	Piano Dyn 1	SM58	Clamp + Gooseneck 20cm
4	Piano Dyn 2	SM58	Clamp + Gooseneck 20cm
5	Piano Key Stat 1	Schoeps	Stand+boom
6	Piano Key Stat 2	Schoeps	Stand+boom
7	Piano Stat 1	Schoeps	Stereo Couple Bar, Clamp + Gooseneck 40cm
8	Piano Stat 2	Schoeps	
9	Francesco Laptop 1	DI	
10	Francesco Laptop 2	DI	
11	Francesco Laptop 3	DI	
12	Francesco Laptop 4	DI	
13	Francesco Laptop 5	DI	
14	Francesco Laptop 6	DI	
15	Yamaha Montage 8	DI	Keyboard Stand
16	Yamaha Montage 8	DI	
17	FOH Laptop 1		
18	FOH Laptop 2		
19	FOH Laptop 3		
20	FOH Laptop 4		

