**LETICIA MORENO – VIOLIN**

Recognised as a truly exciting and versatile violinist, Leticia Moreno “captivates audiences and critics alike with her natural charisma, virtuosism and deep interpretative force”. In 2012 she was appointed to Europe´s prestigious award, the Echo Rising Star, leading her to play recitals in the main concert halls across Europe.

She has appeared with the most renowned conductors such as Zubin Mehta, Esa-Pekka Salonen, Christoph Eschenbach, Yuri Temirkanov, Krzysztof Penderecki, Andrés Orozco-Estrada, Josep Pons, Juanjo Mena and Andrey Boreyko amongst others. She has also performed with leading orchestras such as Wiener Symphoniker, St Petersburg Philharmonic, Mahler Chamber, Washington’s National Symphony, and The Mariinsky orchestras, Orchestra del Maggio Musicale Fiorentino, Orchestre Philharmonique de Monte Carlo, Orchestre Philharmonique du Luxembourg, Academy of St. Martin in the Fields, Orquesta Sinfónica Simón Bolívar, and is a regular guest with most of the major Spanish orchestras.

Leticia recently debuted with the Hallé and Sir Mark Elder at the Santander Festival, as well as the Royal Philharmonic Orchestra and Nuremberg Symphony Orchestra. The 2017/18 season sees Leticia perform with the Yomiuri Nippon Symphony Orchestra and Temirkanov, Houston Symphony with Orozco-Estrada, WDR Sinfonieorchester Köln with Alondra de la Parra, in Rimini with St Petersburg Philharmonic and Temirkanov and a tour in Germany with Orquesta de Cadaqués and Mozarteum Orchestra Salzburg with Penderecki.

As a keen recitalist and chamber musician, Leticia has collaborated alongside Sol Gabetta, Bertrand Chamayou, Kirill Gerstein, Alexander Ghindin, Lauma Skride, Mario Brunello, Leonard Elschenbroich and Maxim Rysanov.

Leticia releases her latest album *Piazzolla* released on Deutsche Grammophon, recorded at Abbey Road Studios, London and Emil Berliner Studio, Berlin with the London Philharmonic Orchestra and Andrés Orozco-Estrada. Leticia has also recently recorded two CDs for Universal/Deutsche Grammophon: *Spanish Landscapes - a study of Spanish Music* (Sarasate, Lorca, Granados, Falla etc) and *Shostakovich Violin Concerto No.1* with St Petersburg Philharmonic Orchestra conducted by Yuri Temirkanov.

Leticia studied with Zakhar Bron at Escuela Superior de Música Reina Sofía in Madrid and Hochschule für Musik und Tanz Köln, and was the youngest member of the prestigious Alexander von Humboldt Stiftung. Leticia Moreno has won international violin competitions such as Szeryng, Concertino Praga, Novosibirsk, Sarasate and Kreisler.

Leticia plays a 1762 Nicola Gagliano.

[www.leticiamoreno.com](http://webmail.harrisonparrott.co.uk/owa/redir.aspx?C=2XAfT_0kMUGZkpAySOzwjfvFn2HaONIIrIEKwYg7t4J6gDIiPs7-9reDMN5ugMuC9pb_dyiTIeg.&URL=http%253a%252f%252fwww.leticiamoreno.com)

<http://www.harrisonparrott.com/artist/profile/leticia-moreno>

**Press quotes:**

"She has the grace of a flamenco dance, the strength of character of an andalucian cantaora and the smouldering gaze of Almodovar's heroines. Without a doubt Spain has just found the perfect musical ambassador..."
- **LE FIGARO**

"Fiery interpretation, exalted lyricism and expressivity. Captivating power, virtuosity and brillance." - **EL PAIS**

" 5 Star review...She has a truly spectacular technique, and it’s allied with an individual voice and approach which mark her out as a very special talent indeed."
**-MANCHESTER EVENING NEWS**

**Links:**

**Ravel: Tzigane ∙ hr-Sinfonieorchester ∙ Leticia Moreno ∙ Andrés Orozco-Estrada**

<https://www.youtube.com/watch?v=pK2lyR0jByc>

**Sarasate: Carmen-Fantasie ∙ hr-Sinfonieorchester ∙ Leticia Moreno ∙ Andrés Orozco-Estrada**

<https://www.youtube.com/watch?v=UEcCIvela08>

**Leticia Moreno -- "Spanish Landscapes" album trailer**

<https://www.youtube.com/watch?v=5TpHevp9BI8>