Benjamin Schmid

Violin

One of the most versatile of today’s violinists, Benjamin Schmid’s particular strength lies in his exceptionally wide repertoire and very personal style. At the core of his career are works by Austrian composers such as Berg, Goldmark, Korngold, Kreisler, Mozart, Muthspiel, Schoenberg and Webern. He performs and records regularly with pianist Ariane Haering, focusing mainly on Mozart; since 2011, they have edited several Mozart Sonatas and previously unpublished fragments for Henle Verlag. Schmid also has a successful career in jazz and regularly presents his *Hommage à Grappelli* programme at jazz venues and classical concert halls alike.

Highlights of the 2016/17 season include his debut with Naples Philharmonic and Naples Philharmonic Jazz Orchestra under the baton of Andrey Boreyko. Schmid will be on tour of Europe with the Curtis Institute Orchestra and Osmo Vänskä performing at Helsinki Music Centre, Konzerthaus Berlin and Wiener Konzerthaus. Other engagements see him return to the Orquesta Filarmonica de Gran Canaria, Stuttgart Chamber Orchestra and Norwegian Arctic Philharmonic Orchestra. His residency with the Pannon Philharmonic Orchestra goes into its second year featuring concerts and recordings of Bartók’s violin concertos. Recitals take place in Havanna, Dubai and at Salzburg Mozartwoche at the Mozarteum’s Tanzmeistersaal amongst many others.

Schmid’s busy schedule features regular collaborations with orchestras including the Australian Chamber, Philharmonia, Royal Concertgebouw, Rotterdam Philharmonic, Toronto Symphony orchestras, Gewandhausorchester Leipzig, Tonhalle-Orchester Zürich, Gulbenkian Orchestra, Finnish Radio Symphony, St Petersburg Philharmonic and, in the US, Washington’s National Symphony Orchestra and Houston Symphony. Engagements in Asia include the New Japan Philharmonic, Singapore Symphony Orchestra and the Hong Kong Festival amongst others. Benjamin Schmid works especially closely with the Wiener Philharmoniker; their collaborations include the opening concert of the 2004 Salzburger Festspiele, and a performance of Fritz Kreisler’s version of Paganini’s Violin Concerto under the baton of Valery Gergiev in 2001, in a concert broadcast in over 60 countries and released on CD and DVD by Deutsche Grammophon. He is also a frequent guest at the major European chamber music festivals.

A passionate recording artist, Schmid has built up an impressive discography of around 40 CDs including many award-winning releases. Prizes regularly include the ECHO Klassik, Gramophone Editor’s Choice and Strad Selection. He was nominated for the Vierteljahrespreis der Deutschen Schallplattenkritik for his recording of Wolf-Ferrari’s Violin Concerto and his latest recording featuring Ligeti’s Violin Concerto was named Record of the Month by *Gramophone* magazine.

Benjamin Schmid has won various prizes in international competitions, including the Flesch Competition in 1992, where he received the Mozart, Beethoven and Audience Prizes. Aside from his performance career, Benjamin Schmid holds a professorship at the Mozarteum Salzburg and teaches masterclasses at Hochschule Bern. Benjamin Schmid performs on the “ex Viotti” Stradivarius from 1718, provided to him by Oesterreichische Nationalbank.