Dalia Stasevska

Conductor

Dalia Stasevska’s charismatic and dynamic musicianship is establishing her as a conductor of exceptional versatility.

Recent engagements have included Royal Stockholm Philharmonic Orchestra, Gothenburg Symphony, Deutsches Symphonie-Orchester Berlin and, last Summer, she opened the 2016 Helsinki Festival where she conducted both the Helsinki Philharmonic and the Finnish Radio Symphony orchestras in a programme featuring two new commissions by Magnus Lindberg (Two Episodes) and Lauri Porra.

In 2017/18 Dalia will return to the Oslo Philharmonic, Gothenburg Symphony orchestra to celebrate the Finnish 100th Independence Anniversary, and will debut with Gürzenich-Orchester Köln, Swedish Radio Symphony Orchestra, BBC National Orchestra of Wales, Orchestra of Opera North and Aalborg Symphony Orchestra. She will also continue her relationship with the Trondheim Symfoniorkester.

A passionate opera conductor, Dalia will return to Finnish National Opera in autumn 2017 for a revival of *The Cunning Little Vixen* following her triumphant debut there. She will also make her debut with Norwegian Opera in spring 2018 conducting *Lucia di Lammermoor* directed by David Alden. In 2016/17 she conducted the Finnish National Ballet and their production of *Seven Brothers* by Eero Ojanen.

Away from the concert stage, Dalia is a keen supporter of young musicians. In her Finnish homeland she founded the Kamarikesä Festival in Helsinki, of which she is also the Artistic Director.

Dalia Stasevska was born into a Finnish-Ukrainian family of painters. Originally educated as a violinist, violist and composer at the Tampere Conservatoire and the Sibelius Academy. As a conductor her teachers include Jorma Panula, Leif Segerstam, Hannu Lintu, Jukka-Pekka Saraste, Susanna Mälkki, Mikko Franck and Sakari Oramo.