NOAH MAX

Composer

British-Austrian composer Noah Max’s output spans opera, orchestral and chamber music. In 2021 his string trio *Sojourn* won The Clements Prize and was performed by members of the Piatti Quartet at Conway Hall. His music has been performed at the Royal Festival Hall, Wigmore Hall and the Royal Albert Hall’s Elgar Room in London, as well as Vienna’s Musikverein, Altalena Festival in Budapest, Uilenburgersjoel Synagogue in Amsterdam and the Paderewski Academy in Poland.

Max recently spent five years bringing his debut opera *A Child In Striped Pyjamas* to the stage by special arrangement with Miramax, culminating in a sold-out premiere production at London’s Cockpit Theatre in January 2023. The opera was lauded by critics as “emotionally ambitious and vocally eloquent” (*The Telegraph*) and “marvellously scored… A remarkable achievement for a young composer” (*The Arts Desk*). Max was interviewed about the opera by *The Sunday Times* and BBC Radio 4’s *Today* programme, with excerpts from the piece also broadcast on RTÉ Radio. Further revivals of the production are planned for 2023/24 and beyond.

Max’s debut album *Songs of Loneliness* was released on Toccata Classics in 2022; this year he returns to the recording studio with the Tippett Quartet and Sir Michael Morpurgo. He is Composer-in-Residence at Thaxted Festival, where his Quartet No.2 was premiered by the Tippett Quartet in July 2023; the festival has since commissioned Symphony No.1 to be premiered by the London Mozart Players on 21 June 2024. Max’s song cycle *Rapture*, based on the 2005 poetry collection by Carol Ann Duffy,receives its world premiere at Essex Book Festival/Wild Arts Summer Opera Festival on 19 June 2024. Other upcoming projects include the world premiere of the cello concerto *AXIOM* on 26 June 2024 as part of Proms at St. Jude’s, performed by Echo Ensemble and conducted by Max. Echo Ensemble also performs Max’s *Phantasy Quintet* at Thaxted Festival on 30 June 2024.

With a creative life that embraces music and painting, poetry and cinema, Max enjoys illuminating the relationships between different mediums. As a conductor he has assisted Jonathan Cohen and Arcangelo at the BBC Proms and conducted Endymion Ensemble at Wigmore Hall. Max’s artworks have displayed at the National Portrait Gallery. His columns have been printed in *The Irish Times*, *The Strad* and *The Jewish Chronicle*; he has contributed to *BBC Music Magazine* and has been interviewed for *Classical Music*, *Opera Today* and BBC Radio 3’s *In Tune*.