Ilanah Lobel-Torres

Soprano

American soprano Ilanah Lobel-Torres is a member of the troupe at Opéra National de Paris, where she has appeared in roles such as Barbarina in Neita Jones’ new production of *Le Nozze di Figaro* under Louis Langrée, as the Second Niece in Deborah Warner's production of *Peter Grimes* conducted by Alexander Soddy, and as Javotte in *Manon* under the musical and creative direction of James Gaffigan and Vincent Huguet respectively. In the current season she received unanimous praise from French critics for her debut as Krista in Krzysztof Warlikowski’s production of *Věc Makropulos* under Susanna Mälkki, appeared as Madamigella Jouvenot in David McVicar’s mounting of *Adriana Lecouvreur* under Jader Bignamini, and sang Beatriz in Calixto Bieito’s new staging of *The Exterminating Angel* led by composer Thomas Adès, jumping into the role at less than 24 hours’ notice.

Ilanah Lobel-Torres returns to Opéra National de Paris in the 2024/25 season as Zerlina in Barrie Kosky's new production of *Les Brigands* under Stefano Montanari, Papagena in Robert Carsen's staging of *Die Zauberflöte* led by Oksana Lyniv, Un amante in *Il Tabarro* and Suor Osmina in *Suor Angelica* in Christof Loy’s production of Puccini's triptych, conducted by Carlo Rizzi, and as Pousette in *Manon* directed by Vincent Huguet and led by Pierre Dumoussaud.

Lobel-Torres has made recent role debuts as Ozia in Scarlatti’s *La Giuditta* at La Grange au Lac under Thibault Noally, which she reprised in the 2022/23 season at Festival Chaisse-Dieu and at Festival Sinfonia en Périgord with Les Accents and Thibault Noally, as Costanza in Haydn’s *L’Isola Disabitata* at Opéra Dijon under Fayçal Karoui, and as the First Nymph in *Rusalka* conducted by Lidiya Yankovskaya marking her debut with Santa Fe Opera.

She received her vocal training at the New England Conservatory of Music in Boston and Mannes School of Music in New York City.