



WELCOME

The HarrisonParrott Group (HPG) is a leading international arts and music management company. Founded in 1969 by Jasper Parrott and Terry Harrison, they pioneered a new approach to artist and project management. Today, that restless and challenging spirit is stronger than ever, shared across one of the most experienced teams in the business.

HPG is part of a portfolio of associated companies including HarrisonParrott, Polyarts, Birdsong Music Publishing, Virtual Circle, and a charity, the HarrisonParrott Foundation. Through our Group and associated companies, we span multiple elements of the arts industry: management of classical music and genre-defying artists, music publishing, international orchestral touring, management of dance industry professionals, arts and music cross-sector project management and curation, creative arts consultancy, digital and gaming platforms, and arts and music education.

Together, the HPG and associated companies work synergistically to provide musicians and arts professionals worldwide with the highest quality artistic management, curation and expertise across the performing arts ecosystem.

With over 90 employees, speaking more than 20 international languages, and offices in London, Munich, Paris and hubs in Madrid and Beijing, we operate on a truly global scale.



CONDUCTORS

John Adams

Creative Chair: Los Angeles Philharmonic

Nicolas Altstaedt

Artistic Director: Haydn-Philharmonie

Artistic Director: Lockenhaus Chamber Music Festival

Stefan Asbury

Tabita Berglund

Principal Guest Conductor Designate: Detroit Symphony Orchestra
(from 2024/25)

Daniel Bjarnason +

Artist in Collaboration: Iceland Symphony Orchestra

Pierre Bleuse

Chief Conductor: Odense Symphony Orchestra

Artistic Director: Prades Pablo Casals Festival

Music Director: Ensemble Intercontemporain

Lorenza Borrani

Artistic Partner: Vasteras Sinfonietta

Lionel Bringuier

Principal Conductor: Nice Philharmonic Orchestra

Music Director: Liège Royal Philharmonic Orchestra (from 2025)

Constantinos Carydis

Stephanie Childress

Principal Guest Conductor: Barcelona Symphony Orchestra (from 2024/25)

Harry Christophers

Founder & Conductor: The Sixteen

Principal Guest Conductor: Orquesta Ciudad de Granada

Artistic Director: Handel and Haydn Society

Ross Jamie Collins

Resident Conductor: Iceland Symphony Orchestra

Dudamel Fellow LA Philharmonic

Roderick Cox

Music Director: L'opéra Orchestre National Montpellier Occitanie

Aurel Dawidiuk

Associate Conductor: Royal Concertgebouw Orchestra (from 2024/25)

Alexandre Desplat *

André de Ridder

General Music Director: Theatre Freiburg

Founder: s t a r g a z e

Christoph von Dohnányi

Honorary Conductor for Life: Philharmonia Orchestra

Music Director Laureate: The Cleveland Orchestra

Tan Dun

Killian Farrell

Generalmusikdirektor: Staatstheater Meiningen

Lawrence Foster

Music Director: l'Opéra de Marseille

Chief Conductor & Artistic Director: National Polish Radio Symphony Orchestra

Martin Fröst

Chief Conductor: Swedish Chamber Orchestra

Artist in Residence: Orchestre de la Suisse Romande

Artist in Residence: Orquesta Sinfónica de Castilla y León

Gustavo Gimeno

Music Director: Orchestre Philharmonique du Luxembourg

Music Director: Toronto Symphony Orchestra

Aivis GreTERS

Principal Guest Conductor: Gothenburg Opera (from 2024/25)

Sofi Jeannin

Chief Conductor: BBC Singers

Music Director: La Maîtrise de Radio France

Chief Conductor: ARS NOVA

Eivind Gullberg Jensen

Artistic & General Director: Bergen National Opera

Chief Conductor: North Netherlands Orchestra



DALIA STASEVSKA
CONDUCTOR



KENT NAGANO
CONDUCTOR

Patrick Hahn

General Music Director: Wuppertaler Bühnen & Sinfonieorchester
Principal Guest Conductor: Münchner Rundfunkorchester
Principal Guest Conductor: Royal Scottish National Orchestra (from 2024/25)

James Hendry

First Kappelmeister: Staatsoper Hannover

Pablo Heras-Casado

Principal Guest Conductor: Teatro Real, Madrid

Paavo Järvi

Chief Conductor and Music Director: Tonhalle-Orchester Zürich
Artistic Director: Die Deutsche Kammerphilharmonie Bremen
Artistic Director and Founder: Estonian Festival Orchestra
Artistic Advisor and Founder: Pärnu Music Festival and Järvi Academy
Artistic Advisor: Estonian National Symphony Orchestra
Honorary Conductor: NHK Symphony Orchestra
Conductor Laureate: Frankfurt Radio Symphony Orchestra
Honorary Conductor: Cincinnati Symphony Orchestra

Gábor Káli

Paweł Kapuła

Principal Guest Conductor: Pomeranian Philharmonic

Christoph Koncz

Music Director: Hong Kong Sinfonietta
Principal Conductor: Kölner Kammerorchester

Pekka Kuusisto

Principal Guest Conductor & Artistic Co-Director: Helsinki Philharmonic Orchestra
Artistic Director: Norwegian Chamber Orchestra
Artistic Best Friend: Die Deutsche Kammerphilharmonie Bremen
Collaborative Partner: San Francisco Symphony

François Leleux

Artistic Partner: Camerata Salzburg
Artist in Residence: Orquesta de València (2024/25)
New Artistic Director for Kammerakademie Potsdam (from 2025/27)

Hannu Lintu

Music Director: Orquestra Gulbenkian
Chief Conductor: Finnish National Opera
Artistic Partner: Lahti Symphony Orchestra (from Autumn 2025)

Klaus Mäkelä

Chief Conductor & Artistic Advisor: Oslo Philharmonic
Music Director: Orchestre de Paris
Artistic Partner: Royal Concertgebouw Orchestra
Music Director Designate: Chicago Symphony Orchestra (from 2027/28)

Antonio Méndez

Riccardo Minasi

Music Director: Teatro Carlo Felice di Genova
Principal Guest Conductor: Ensemble Resonanz

Samy Moussa

Composer in Residence: Helsinki Philharmonic Orchestra (season 2024/25)

Kent Nagano

General Music Director: Staatsoper Hamburg
Chief Conductor: Philharmonisches Staatsorchester Hamburg
Honorary Conductor: Deutsche Symphonie Orchester Berlin
Honorary Conductor: Concert Köln
Conductor Emeritus: Orchestre Symphonique de Montreal

Tomáš Netopil

General Music Director: Aalto Musik Theater & Philharmonie Essen
Principal Guest Conductor: Czech Philharmonic
Chief Conductor & Music Director: Prague Symphony Orchestra (from 2025/26)
Founder and Artistic Director: International Summer Academy in Kroměříž

Eimear Noone*

Sakari Oramo

Conductor Laureate: Royal Stockholm Philharmonic Orchestra
Chief Conductor: BBC Symphony Orchestra
Honorary Conductor: Finnish Radio Symphony Orchestra
Professor of Orchestra Education & Conducting Studies: University of the Arts Helsinki, Sibelius Academy
Artistic Director: Sibelius Academy Symphony Orchestra

Taavi Oramo

Artistic Director: VocalEspoo Festival

Edwin Outwater*

Music Director Laureate: Kitchener-Waterloo Symphony

Maxime Pascal

Music Director: Le Balcon
Chief Conductor: Helsingborg Symphony Orchestra (from 2024)

Josep Pons

Music Director: Gran Teatre del Liceu
Honorary Conductor: Orquesta Nacional de España
Chief Conductor: Deutsche Radio Philharmonie (from 2025/26)

Christoph Poppen

Principal Conductor: Kölner Kammerorchester
Music Director: Hong Kong Sinfonietta

Kristiina Poska

Chief Conductor: Symfonieorkest Vlaanderen
Principal Guest Conductor: Latvian National Symphony Orchestra
Music Director: Orchestre Français des Jeunes (from 2025/26)

Samy Rachid

Assistant Conductor: Boston Symphony Orchestra (from 2023/2024)

Daniel Reith

Assistant Conductor of The Cleveland Orchestra &
Music Director of the Cleveland Orchestra Youth Orchestra (COYO)

Lawrence Renes

Cultural Ambassador for Music: Republic of Malta

Santtu-Matias Rouvali

Chief Conductor: Gothenburg Symphony
Principal Conductor: Philharmonia Orchestra
Honorary Conductor: Tampere Philharmonic Orchestra

Jiří Rožeň

Artistic Curator: Opera Nova, National Theatre Prague

Kristian Sallinen**Christian Schumann*****Aziz Shokhakov**

Artistic Director: Tekfen Philharmonic Orchestra
Music Director: Strasbourg Philharmonic Orchestra

Lan Shui

Conductor Laureate: Singapore Symphony Orchestra
Honorary Conductor: Copenhagen Phil
Principal Guest Conductor: National Taiwan Symphony Orchestra

Dalia Stasevska

Chief Conductor: Lahti Symphony Orchestra
Principal Guest Conductor: BBC Symphony Orchestra

Johann Stuckenbruck**Eduardo Strausser**

Principal Conductor & Music Director: Norrlandsoperan (from autumn 2024)

Masato Suzuki

Principal Conductor: Bach Collegium Japan
Executive Producer: Chofu International Music Festival
Associate Conductor & Creative Partner: Yomiuri Nippon Symphony Orchestra
Music Director: Ensemble Genesis

Maasaki Suzuki

Founder and Music Director: Bach Collegium Japan

Anu Tali

Music Director: Nordic Symphony Orchestra

Osmo Vänskä

Conductor Laureate: Minnesota Orchestra
Seoul Philharmonic: Music Director (2020-23)

Nil Venditti**Gabriel Venzago**

Chief Conductor and Artistic Director: Südwestdeutsche Philharmonie Konstanz

Arvo Volmer

General Music Director: Estonian National Opera

Christopher Warren-Green

Principal Conductor & Music Director: London Chamber Orchestra
Conductor Laureate: Charlotte Symphony Orchestra

Jörg Widmann

Composer in Residence: Berliner Philharmoniker (2023/24)
Principal Guest Conductor: NDR Radiophilharmonie
Principal Guest Conductor: Mozarteumorchester Salzburg
Associated Conductor: Münchener Kammerorchester
Artistic Partner: Sinfonietta Riga
Creative Partner: Deutsche Radio Philharmonie

Kahchun Wong

Chief Conductor: Japan Philharmonic Orchestra
Principal Guest Conductor: Dresdener Philharmonie
Principal Conductor & Artistic Advisor: The Hallé (from 2024)

* in association with Polyarts



AUREL DAWIDIUK
CONDUCTOR

INSTRUMENTALISTS • ENSEMBLES • COMPOSERS

PIANO
Behzod Abduraimov
Pierre-Laurent Aimard
Jean-Efflam Bavouzet
Olivia Belli*
Bertrand Chamayou
Artistic Director: Festival Ravel
Aurel Dawidiuk
Lise de la Salle
Angela Hewitt
Artistic Director: Trasimeno Music Festival
Sir Stephen Hough
Daniel Kharitonov
Mari Kodama
Yoav Levanon
Vikingur Ólafsson
Javier Perianes
Francesco Piemontesi
Artistic Director: Settimane Musicali di Ascona
Mishka Rushdie Momen
Fabian Müller
Tamara Stefanovich
Jean-Yves Thibaudet
Francesco Tristano*
Nobuyuki Tsujii
Alexei Volodin
Lukáš Vondráček
Tсотne Zedginidze

VIOLIN
Ava Bahari
Artist in Residence: Gothenburg Symphony
Lisa Batiashvili
Founder and Artistic Director: The Lisa Batiashvili Foundation

Lorenza Borrani
Artistic Partner: Vasteras Sinfonietta
Randall Goosby
Eldbjørg Hemsing
Leila Josefowicz
Patricia Kopatchinskaja
Artistic Partner: Camerata Bern
Pekka Kuusisto
Daniel Lozakovich
Riccardo Minasi
Leticia Moreno*
Alina Pogostkina
Benjamin Schmid
Artistic Director: Musica Vitae Chamber Orchestra
Artistic Director: Salzburger Kulturvereinigung
Gil Shaham
Sayaka Shoji
Akiko Suwanai
Christian Tetzlaff
Stephen Waarts
Noa Wildschut
Esther Yoo
Leia Zhu

CELLO
Nicolas Altstaedt
Gautier Capuçon
Sol Gabetta
Artistic Director: Solsberg Festival
Artistic Director: Festival Presenza LAC Lugano Arte e Cultura
Alban Gerhardt
Victor Julien-Lafférière
Klaus Mäkelä
Truls Mørk
Alexey Stadler
István Várdai
Artistic Director: Franz Liszt Chamber Orchestra

CLARINET
Martin Fröst
Jörg Widmann

HARPSICHORD
Jean Rondeau
Masaaki Suzuki
Masato Suzuki

ORGAN
Aurel Dawidiuk
Masaaki Suzuki
Masato Suzuki

OBOE
François Leleux

PERCUSSION
Martin Grubinger
Vivi Vassileva

ACCORDION
Ksenija Sidorova

TRUMPET
Matilda Lloyd

GUITAR
Sean Shibe

HARP
Xavier de Maistre

VIOLA
Timothy Ridout

DRUMS
Stewart Copeland*

ENSEMBLE
Goldmund Quartet
Nevermind
Spira mirabilis
Spunicunfait
Tetzlaff Quartett

COMPOSER
Daniel Bjarnason
Stewart Copeland*
Tan Dun
Peter Eötvös
Ollie Howell*
Samy Moussa
Troy Miller*
Éimear Noone*
Carlos Simon*
Composer Chair: Boston Symphony Orchestra (from 2024/25)
Composer in Residence: Kennedy Centre
Masato Suzuki
Francesco Tristano*
Jörg Widmann
Tсотne Zedginidze

CURATOR
Edwin Outwater*

PRODUCER
Troy Miller*
Éimear Noone*
Edwin Outwater*

* in association with Polyarts
* in association with Birdsong





HONGNI WU
MEZZO-SOPRANO

VOICE

SOPRANO

Sarah Aristidou
Emma Bell
Ambur Braid
Susan Bullock
Nicole Cabell
Mari Eriksmoen
Lauren Fagan
Georgia Jarman
Anu Komsu
Ilanah Lobel-Torres
Alexandra Lowe
Karita Mattila
Marie McLaughlin
Brenda Rae
Julie Roset
Golda Schultz
Camilla Tilling
Miina-Liisa Väreälä
Johanna Wallroth

MEZZO-SOPRANO

Jamie Barton
J'Nai Bridges
Katarina Dalayman
Aude Extrémo
Hanna Hipp
Deepa Johnny
Jennifer Johnston
Lili Paasikivi
Xenia Puskarz Thomas
Anne Sofie von Otter
Hongni Wu

MALE SOPRANO

Samuel Mariño

COUNTER-TENOR

Anthony Roth Costanzo
Lawrence Zazzo

TENOR

Paul Appleby
Barry Banks
John Daszak
James Ley
Siyabonga Maqungo
Amitai Pati
Pene Pati
Issachah Savage
Jack Swanson
Valentin Thill
Russell Thomas
Zwakele Tshabalala
Christopher Ventris

BARITONE

Yuriy Hadzetsky
Daniel Schmutzhard
Xiaomeng Zhang

BASS-BARITONE

George Bintner
Andrew Foster-Williams
Daniel Okulitch
Shenyang

BASS

Ain Anger
Edwin Crossley-Mercer
Le Gateau Chocolat*
Blaise Malaba
Stephen Milling

VOCAL ENSEMBLE

La Néréide

ACCOMPANIST

Jonathan Ware

* in association with Polyarts

ARTS PARTNERSHIPS & TOURS

Accademia Bizantina
Anima Eterna
Arctic Philharmonic
Aurora Orchestra
Arcangelo
Australian Chamber Orchestra
Bamberger Symphoniker
Bach Collegium Japan
BBC Scottish Symphony Orchestra
BBC Symphony Orchestra
Budapest Festival Orchestra
Camerata Bern
Camerata RCO
Chamber Orchestra of Europe
Chicago Symphony Orchestra
Chamber Orchestra of the BRSO
Concerto Köln
Curtis Symphony Orchestra
Danish Chamber Orchestra
Danish National Symphony Orchestra
The Deutsche Kammerphilharmonie Bremen
Deutsche Kammerakademie Neuss
Deutsches Symphonie-Orchester Berlin
Die Karajan Akademie of the Berliner
Philharmoniker
Ensemble intercontemporain
Ensemble Resonanz
Estonian Festival Orchestra
Finnish Radio Symphony Orchestra

Frankfurt Radio Symphony Orchestra
Franz Liszt Chamber Orchestra
Gothenburg Symphony
Helsinki Philharmonic Orchestra
Hong Kong Philharmonic
Iceland Symphony Orchestra
Il Giardino Armonico
Ilumina
Israel Philharmonic Orchestra
Konzerthausorchester Berlin
Le Balcon
Les Musiciens du Louvre
Les Siècles
London Chamber Orchestra
London Philharmonic Orchestra
Lucerne Symphony Orchestra
Mahler Chamber Orchestra
Manchester Camerata
Metropole Orkest
Minnesota Orchestra
Munich Chamber Orchestra
Münchner Philharmoniker
National Polish Radio Symphony Orchestra
NDR Elbphilharmonie Orchester
NDR Radiophilharmonie
Netherlands Chamber Choir
New Japan Philharmonic
Norwegian Chamber Orchestra

NHK Symphony Orchestra
NYO Canada
O/Modernt Chamber Orchestra
Orchestre de Chambre de Paris
Orchestre de Paris
Orchestre Philharmonique Royal de
Liège
Oslo Philharmonic
Philharmonia Orchestra
Philharmonisches Staatsorchester
Hamburg
Rotterdam Philharmonic
Royal Concertgebouw Orchestra
Royal Liverpool Philharmonic
Orchestra
Royal Philharmonic Orchestra
Royal Stockholm Philharmonic
Orchestra
Scottish Ensemble
Sinfonieorchester Wuppertal
Spira mirabilis
St Louis Symphony Orchestra
Swedish Chamber Orchestra
Tonhalle-Orchester Zürich
Trondheim Solistene
Wiener Philharmoniker



**PAAVO JÄRVI &
NHK SYMPHONY ORCHESTRA**
ARTS PARTNERSHIPS & TOURS



KLAUS MÄKELÄ
CHIEF CONDUCTOR & ARTISTIC ADVISOR
OSLO PHILHARMONIC
ARTS PARTNERSHIPS & TOURS

DANCE, THEATRE, OPERA & PRODUCTION

19-27

Acosta Danza
Ballet Boys
Boy Blue
Climate Portals x Shared_Studios COP26
Cloud Gate Dance Theatre
Dead Puppet Society
English National Ballet
Finnish National Opera
Kodo
Komische Oper Berlin
Marina Abramović
Paco Peña Flamenco Dance Company
Pekka Kuusisto x DSCH
Rambert
Scottish Ballet
Sebastião Salgado: *Amazonia* in Concert
Shakespeare's Globe
Sidi Larbi Cherkaoui/Eastman
Stuttgart Ballet
Teatro Comunale di Bologna
Wayne Shorter's Iphigenia

FESTIVALS & PROMOTIONS

BBC Proms Japan
BBC Proms Korea
Cartagena International Music Festival
International Piano Series
Simdi Now Festival
St Martin-in-the-Fields x HP Futures

GLOBAL MUSIC

Bickram Ghosh
Kodo
Youssou Ndour

DANCE

DANCER

Yonah Acosta
William Bracewell
Nikisha Fogo
Dorothee Gilbert
Ksenia Ovryanick
Laurretta Summerscales

CHOREOGRAPHER

Javier de Frutos
Kristen McNally

CONDUCTOR

David Briskin
Nathan Brock
Dominic Grier
Gavriel Heine
Jonathan Lo
Ming Luke
Geneviève Leclair
Maria Seletskaja

ABOUT DANCE

We provide services for dancers, choreographers, specialist ballet conductors and individuals complimentary to the world of dance. Our experienced and dedicated team of dance specialists have a long history and established track record within the world of dance. We aim to give tailored support and advice to our clients whilst continuing to build and expand our network and relationships and explore connections in untapped cultural markets.



DOROTHÉE GILBERT
DANCER

BIRDSONG

ARTISTS

Olivia Belli
Daníel Bjarnason
Jimmy López Bellido
Charlotte Bray
Stewart Copeland
Joseph Davies
Richard Dubugnon
Marco Galvani
Dani Howard
Noah Max
PatKop
Ben Rowarth
Christian Schumann
Freya Waley-Cohen
Aaron Zigman
Sauli Zinovjev

ABOUT BIRDSONG

Birdsong Music Publishing is a full, bespoke publishing and (if needed) management service that is tailored to the composer's needs.

We help composers to find and negotiate commissioning opportunities, to get engaged in interesting projects and to secure sync deals. In addition, our team can offer individual composer management offering the opportunity to benefit from the additional support a full service management company can offer.

Birdsong Music Publishing,
a HarrisonParrott Associated Company



Olivia Belli, Noah Max, Dani Howard, Jimmy López Bellido, Charlotte Bray
BIRDSONG COMPOSERS

POLYARTS

Alexandre Desplat*

Avishai Cohen: Symphonic

Carlos Simon

Christian Schumann

Craig Stuart Garfinkle

Cypress Hill: Symphonic

Edwin Outwater

Eimear Noone

Francesco Tristano

John Coltrane: Legacy

Le Gateau Chocolat

Stewart Copeland: Police Deranged for Orchestra

Symfuson: Journey to Mars

Symphonic Pride | Symphony of Terror | Holiday

Gaiety

Troy Miller

Quincy Jones: Orchestral Commissions

*In collaboration with HarrisonParrott

Polyarts, a HarrisonParrott Associated Company



Carlos Simon, Eimear Noone, Alexandre Desplat, Stewart Copeland, Le Gateau Chocolat, Edwin Outwater
POLYARTS ARTISTS

INTERNATIONAL OFFICES & HUBS



MUNICH

HarrisonParrott Munich remains among the most respected classical music management companies based in Germany. It operates its worldwide business out of Munich and focuses on international level management for established classical artists with international careers, whilst nurturing and developing new artists at the beginning of their profession.



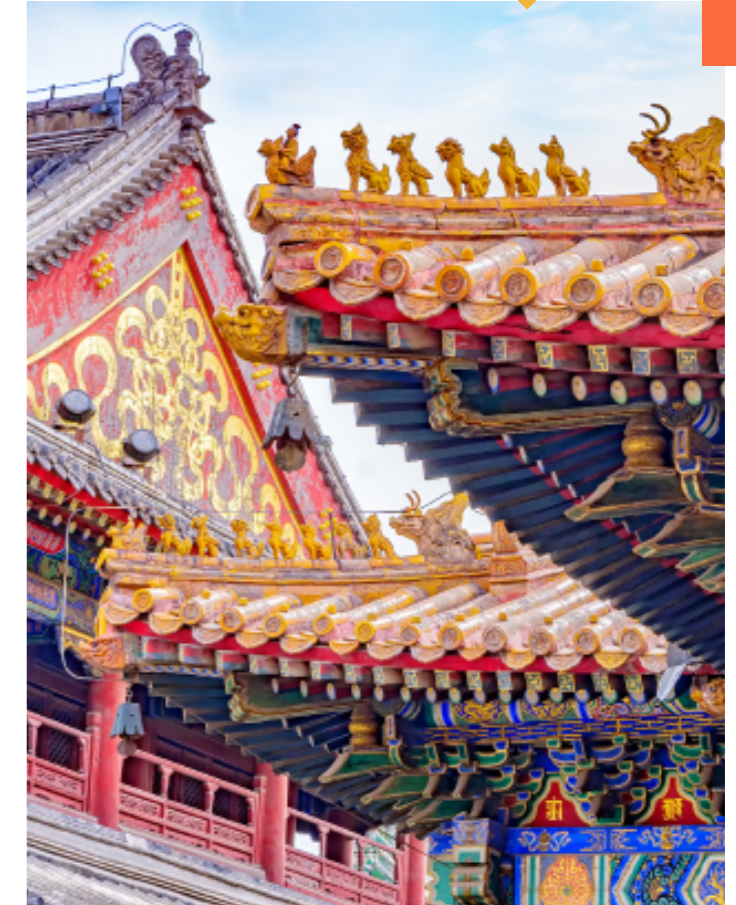
PARIS

HarrisonParrott Paris is the most forward thinking classical music and arts management company working from France. Operating out of Paris but on a global scale, HP Paris is specially positioned as a start-up artist management company working within the HarrisonParrott Group. Using the start-up ethos of experimentation and exploration, HP Paris is considered a laboratory for scoping out new ways of doing business as new needs and opportunities emerge across the classical music industry.



MADRID

HarrisonParrott Madrid plays a unique role within the HarrisonParrott Group, acting as proactive advocates for Spanish and Latin American partners by cultivating and seeking out opportunities, and providing support and advice to orchestras, presenters and artists in these important countries, with their proud history of a very distinct music, art history and culture.



BEIJING

The relationship between HarrisonParrott, and China can be traced back to 1979. Since then, for more than 40 years, HP has continuously brought the world's top orchestras and artists to Chinese audiences. The deep relationships we have established over many years with the numerous organizers, artists and audiences here are based on mutual trust, professional strength and a deep desire to bring the best music and art to Chinese audiences.

FOUNDATION

Our Vision

Fostering a vibrant and inclusive artistic landscape, The HarrisonParrott Foundation envisions a world where diversity is not merely acknowledged but celebrated within the arts. We aspire to be a catalyst for transformative change, challenging perceptions, encouraging debate, and ensuring equal access for all.

Our Mission

The mission of The HarrisonParrott Foundation is to champion equity, diversity and inclusion within the arts. Through strategic initiatives like **Music Access Awareness Week**, the Foundation engages with the music education sector to dismantle barriers related to ethnicity, gender, disability, and social background. We collaborate and host open speaking events to create opportunities and cultivate a rich tapestry of voices in the artistic community.

Our partnership work includes luminary organisations, such as the **Tri-Borough Music Hub**, offering quality music education; Creative Access, supporting workforce diversity; Open Up Music, funding inclusivity efforts; and **Awards for Young Musicians**, supporting career development and the talent pipeline.

We invite you to join us in fostering change, challenging assumptions, and amplifying diverse voices. The HarrisonParrott Foundation serves, not just as an advocate, but as a facilitator for positive transformation within the creative sphere.



OUR RESPONSIBILITIES

We want HarrisonParrott Group to be a diverse, inclusive organisation that attracts and retains outstanding talent for our in-house colleagues, artists, and partners. We also recognise our responsibility towards the environment and collaborate with our artists, partners, and colleagues to better advocate for travel, energy use, and recycling/reuse options that are kinder to our planet.

INCLUSION & ACCESS

We are committed to embedding I&A at the heart of HPG's practice, including recruitment, roster development and projects. We approach I&A with sincerity, humility and the knowledge that there is still much to learn.

Our commitment:

1. To **encourage, advocate for and nurture equity, diversity and inclusion** within and around all of HarrisonParrott Group's activities both as an employer and international creative arts partner.
2. To **champion a culture of belonging** as one of HPG's core values – and to make accessibility to the creative arts a key and unifying strategic goal.
3. To **think beyond labels when identifying and working with our people and our clients** – to challenge ourselves to look beyond traditional sources and stereotypical profiles.
4. To **demonstrate that talented diverse professionals working together bring unique experiences which spark innovation and creativity** within an environment which is truly inclusive.
5. By all of these means to play a lead role in **supporting the international creative arts ecosystem, its development and sustainability.**

SUSTAINABILITY

We believe in the power of classical music and the arts to make real changes to the climate emergency.

In 2019, we set up an internal Environmental Working Group which meets every quarter to discuss HP Group's carbon footprint and reduction strategies, keeping our 'offices green', and filtering our knowledge to our artists and touring clients. HarrisonParrott Group's carbon footprint was assessed for the fourth time in January 2024 by Carbon Footprint Ltd and has been awarded a Carbon Neutral Plus status for carbon offsetting.

We are committed to embedding environmental sustainability at the heart of HPG's practice, working with the very best artists, touring ensembles and concert promoters as we introduce more people to classical music and extend our reach outside the core classical world.

PHOTO CREDITS

HarrisonParrott artist mosaic: left to right by row

Tabita Berglund © Nikolaj Lund
Gustavo Gimeno © Anne Dokter
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Patricia Kopatchinskaja © Alexandra Muravyeva
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Leila Josefowicz © Chris Lee
Kristiina Poska © Kaupo Kikkas
Pablo Heras-Casado © Fernando Sancho
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Santtu-Matias Rouvali © Marco Borggreve
Freya Waley-Cohen © William Marsey
Sakari Oramo © Royal Stockholm Philharmonic Orchestra
Tan Dun © n/a
Zwakele Tshabalala © Samantha Jackson
Martin Fröst © Martin Bäcker
Stephanie Childress © Kaupo Kikkas
Jamie Barton © Bree Anne Clowdus
Sean Shibe © Kaupo Kikkas
Lisa Batiashvili © André Josselin

Client list: in order

Dalia Stasevska © Jarmo Katila
Kent Nagano © Antoine Saito
Aurel Dawidiuk © Nils Ole Peter
Randall Goosby © Jeremy Mitchell
Hongni Wu © Fay Fox
Paavo Järvi © Alberto Vengazo
Klaus Mäkelä © Marco Borggreve

Birdsong:

Olivia Belli © Dovile Sermokas
Noah Max © Richard Ecclestone
Dani Howard © Emma Fenton
Jimmy López Bellido © Ashkan

Dance:

Dorothee Gilbert © James Bort

Polyarts:

Carlos Simon © Kendall Bassent
Éimear Noone © Kim Matthai Leland
Le Gateau Chocolat © N/A
Stewart Copeland © Shayne Gray



LONDON

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MUNICH

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PARIS

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