

la néréïde

Julie Roset, Camille Allérat, Ana Vieira Leite

/// luzzaschi ///

Il concerto segreto

Julie, Ana and Camille met while studying at the Haute école de musique de Genève (HEM), bonding over their passion for early music, especially Baroque. They honed their passion by creating programmes for equal voices, allowing them to combine their three soprano voices in different tessituras and formations.

For their first recording on the Ricercar label, they present madrigals written for the three Ladies of Ferrara who were famous in the late 16th century for the beauty of their voices, their virtuosity and their emotional interpretations. The programme is devoted to works composed by Luzzasco Luzzaschi, the court composer of Ferrara, written especially for the three Ladies of Ferrara.

In addition to the artistic direction of Jérôme Lejeune, Le Néréïde are surrounded by a team of brilliant instrumentalists: Yoann Moulin on the harpsichord and organ, Gabriel Rignol on theorbo and lute and Manon Papasergio on the viola da gamba and harp.

concert

Non sa che sia dolore - L. Luzzaschi

Le tre sirene - F. Caccini

Deh vieni ormai - L. Luzzaschi

Cor mio - L. Luzzaschi

Ch'io non t'ami - L. Luzzaschi

T'amo mia vita - L. Luzzaschi

O dolcezze amarissime - L. Luzzaschi

Stral pungente - L. Luzzaschi

Aura soave - L. Luzzaschi

Come dolce hoggi l'auretta - C.
Monteverdi

Troppo ben può - L. Luzzaschi

Belle ne fe natura - Marenzio

Primavera -L. Luzzaschi

Le 3 Damigelle - F. Caccini

Io mi son giovinetta - L. Luzzaschi

Occhi del pianto mio - L. Luzzaschi

Coro delle piante incantate - F. Caccini



Camille discovered music at the age of 4 with the violin and then began her vocal training in children's choirs (Masters of the Lyon Opera, La Cigale de Lyon). In 2019, she obtained her master's degree at the HEM in Geneva. Camille has been heard as a soloist in Puccini's *Missa di gloria*, Verdi's *Requiem*, Mozart's *Mass in C*, Handel's *Dixit Dominus*, and also in the world premiere of the work *De l'infinito* (G. Cresta) for 6 voices and electronics during the Venice Biennale in 2019.

On stage, she has performed as Gretel in Humperdinck's *Hansel and Gretel*, Isifile in Cavalli's *Giasone*, Marie-Madeleine in Caldara's *Passion*. In works by Mozart, she has interpreted Donna Anna and the Countess. In 2021, Camille made her debut at the Festival d'Aix-en-Provence in *The Arab Apocalypse*, by Samir Odeh-Tamimi (directed by Pierre Audi).

Her affinity with polyphonic music led her to collaborate with many prestigious ensembles such as Pygmalion, Spirito and the choirs of the Opéra de Lyon. Camille also participated in the creation of young ensembles including Les Argonautes.

Camille also holds a degree in philosophy and a master's degree in management.



Portuguese soprano Ana Vieira Leite can be heard as a soloist in opera, concerts and recitals, as well as in ensembles. She is an alumni of Le Jardin des Voix academy in collaboration with Les Arts Florissants and she sang the title role in Händel's *Partenope* in their tour through Europe under the baton of William Christie and Paul Agnew in the 2021/22 season.

Ana obtained her masters from the HEM Geneva in 2020 after a Postgraduate Degree in opera studies and a master's degree in artistic interpretation from Escola Superior de Música e Artes do Espectáculo in Porto.

In 2018 she won First Prize of the Concurso Internacional Cidade de Almada and in 2017, she won First Prize of the Prémio Helena Sá e Costa. In 2020, she was awarded First Prize at the Concours International de Chant Baroque de Frouville and in 2021, the Second Prize of the Prémio Jovens Musicos and the First Prize at the Concurso da Fundação Rotária Portuguesa. Ana has the pleasure to be supported by the Gulbenkian Foundation (Portugal), the Fondation Mosesti (Switzerland) and the GDA Foundation (Portugal).



Grand Winner of the Metropolitan Opera Laffont Competition in 2022, soprano Julie Roset began her vocal studies at the Conservatoire du Grand Avignon and then graduated with honours from the HEM Geneva in 2019. She was awarded her artist diploma in Opera Studies from the Juilliard School in 2022.

On the operatic stage, Julie Roset recently appeared at Festival d'Aix-en-Provence as both Valletto and Amore in Ted Huffmann's *L'incoronazione di Poppea* under Leonardo García Alarcón, she joined Sasha Waltz & Guests acclaimed production of *L'Orfeo* at Teatro Real Madrid as Euridice and La Musica, and sang Amore in *L'incoronazione di Poppea* at Opéra du Rhin under Raphaël Pichon. Julie made her Paris debut as Amour in Mondonville's *Titon & l'Aurore* with Les Arts Florissants, and most recently appeared as Zémire in *Zémire et Azor* at the Opéra Comique conducted by Louis Langrée

As a concert performer, Julie Roset is a regular collaborator with Cappella Mediterranea, Les Arts Florissants, Clematis, Holland Baroque, Les Argonautes, Ensemble Correspondances and Ensemble Pygmalion. On disc she can be heard in her solo recordings *Nun Danket Alle Gott*, with Ensemble Clematis and *Salve Regina* with the Millennium orchestra conducted by Leonardo García-Alarcón.

Performance highlights of Roset's 2023/24 season include her debut at Opéra de Paris as Amour in Charpentier's *Médée* under William Christie, a European concert tour of Mendelssohn's *Elías* with Ensemble Pygmalion, a curated programme of baroque arias entitled *Elemental* with ensemble Twelfth Night at Carnegie Hall, and a staged version of *Die Schöpfung* at Opéra de Lorraine with Music Director Marta Gardolińska.



Gabriel RIGNOL begins to study the guitar at the age of 8 with Michel Rubio (CRR of Perpignan), going on to obtain the first prize of the national competition of Lempdes and the second prize of the Arpoador competition. At the age of 15, after obtaining his DEM in guitar with unanimous honours, he devoted himself to the lute with Béatrice PORNON and was then admitted to the National Conservatory of Music and Dance in Lyon under the tutelage of Rolf Lislevand where he obtained his bachelor's degree in 2021. During his career, he benefited from the teaching of Parsival Castro, Miguel Henry, Nicolas Achten, and Angélique Mauillon.

He plays regularly with the Ensemble Correspondances (Sébastien Daucé), A Nocte Temporis (Reinoud Van Mechelen), the Guild of Mercenaries (Adrien Mabire), the Cris de Paris (Geoffroy Jourdain), the Lunaisiens (Arnaud Marzorati)

Gabriel has appeared at the festivals of Agapé, Bozar, Festival de Maguelonne, Festival d'Art Lyrique Aix en Provence, and has participated in recordings for labels including Deutsche Grammophon, Ricercar and Harmonia Mundi.

Gabriel is a scholarship winner of Mécénat Musical Société Générale for the year 2021 and in August 2021, he won the First Prize of the 10th International Competition for Early Music Maurizio Pratola.



Yoann Moulin began his musical apprenticeship at the Maîtrise de Caen, where he discovered the harpsichord. He continued his studies at the Conservatoire National Supérieur de Musique et de Danse de Paris under Olivier Baumont, Kenneth Weiss and Blandine Rannou. He has since played in recital and chamber music in different seasons and festivals such as the Philharmonie de Paris, La Roque d'Anthéron, the Folles Journées de Nantes, Oude Muziek – Utrecht, Ambronay and the Royaumont Foundation.

He also accompanies ensembles such as Les Arts Florissants, Le Concert Spirituel, Les Musiciens du Louvre, the Clément Janequin ensemble and the viol consort L'Achéron. In 2017, he founded the "La Ninna" ensemble, which explores intimate Baroque repertoire through chamber music. His first recording as a soloist devoted to Girolamo Frescobaldi, warmly acclaimed by critics, appeared on L'Encelade. He now records for the Ricercar label and his first album, dedicated to Samuel Scheidt and Heinrich Scheidemann, appeared in 2018. Stylus Luxurians, the second album, dedicated to Weckmann, appeared in the autumn of 2021 and was awarded a Diapason d'Or. Yoann also participated in recordings for Alpha Classics, Ambronay, Aparté, Passacaille and Paraty labels.

Yoann Moulin, along with Freddy Eichelberger and Pierre Gallon, founded "Une Bande de Clavecins", a consort of keyboardists centred around Renaissance music, both written and improvised.



Manon Papasergio trained at the conservatories of Caen and Tours where she obtained two Diplomas of Musical Studies in cello and ancient harps, before entering the National Conservatory of Music and Dance in Lyon in 2019, studying baroque cello under Emmanuel Balssa.

She continued her studies in ancient harps under Angélique Mauillon and the viola da gamba under Louise Bouedo.

She is a winner of the Violoncellenseine competition in 2014 and of the Vire international competition in 2018.

She has performed with early music ensembles such as Les Ombres (Margaux Blanchard and Sylvain Sartre), Les Musiciens de Saint Julien (François Lazarevitch), Il Caravaggio (Camille Delaforge) and the Guild of Mercenaries. (Adrien Mabire).

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