Eímear Noone

Conductor/Composer/Presenter

“Composers like Eímear Noone created some of the most iconic songs in games that have defined the industry.” - *Wired*

“If you have ever battled wolves at the gates of Draenor or helped Link rescue Princess Zelda then chances are you’ve been moved by the music of Eímear Noone.” - *The Times*

Eímear Noone is a Los Angeles/Dublin-based conductor and award-winning Irish composer, composing extensively for film and video games. As one of the world’s premier composers of games scores, Eímear is responsible for some of the most enduring soundscapes on *World of Warcraft* and other best-selling video games. Through her music on *World of Warcraft*, Eímear’s music has reached over a 100 million people and continually inspired players to invent and build new worlds for nearly fifteen years. Her composition portfolio of over thirty film and video-game titles have received multiple industry accolades including the Hollywood Music in Media Award for Best Video Game Score.

Recently, Eímear composed the score for the Channel 5’s drama series *Maxine* and the new production by Stephen Fry based on Oscar Wilde’s short story *The Canterville Ghost*.  She is also currently working on further film and television scores, as well as a new video game score to be release in late 2023 and 2024. Eímear composed the score for the animated feature film *Two by Two: Overboard* which topped the UK Box Office in October 2020 and earned her an Ivor Novello nomination for Best Original Film Score, and is currently working on various other global film, TV, animation and game soundtracks. She has also worked on film scores for directors such as Gus Van Sant and Joe Dante, orchestrating for Oscar nominee Javier Navarrette (composer of *Pan’s Labyrinth*) creating haunting music for thrillers *Mirrors* and *The Hole*.

Alongside composing, Eímear conducts orchestras worldwide, including the Royal Philharmonic Orchestra, BBC Concert Orchestra, Singapore Symphony Orchestra, Danish National Symphony Orchestra, Pittsburgh Symphony, Colorado Symphony Orchestra, Dallas Symphony Orchestra and Sydney Symphony Orchestra, amongst others. She was chosen by Nintendo to conduct the first ever 3D filming of a game score and has recorded game scores for Sony Interactive. She has also toured as a conductor with *The Legend of Zelda: Symphony of the Goddesses,* a full four-movement symphony created from the themes from this iconic video game. Eímear was invited to conduct on the 25th Anniversary recording, which set industry records for soundtrack sales.

Notably in 2020, Eímear made history by becoming the first female conductor to perform at the 92nd Academy Awards’ ceremony.

Beyond these projects, Eímear is constantly innovating new orchestral shows and concepts to expand the boundaries of her repertoire. She recently premiered a completely original show, *Daughters of the Pirate Queen: The Spirit of Grace O’Malley,* as part of Ireland’s 2023 International Women’s Day Celebration. Selling out the National Concert Hall of Ireland and attended by President Michael D. Higgins himself, this show synthesised the work of some of Ireland’s most exciting female performers and songwriters to tell the story of Grainne Mhaol, a legendary pirate queen whose story had gone untold for far too long.

As an advocate for creative women in technology and music, Eímear is also in demand as a speaker and radio host, regularly invited to conferences and is the presenter for Classic FM’s gaming music show, *High Score*.