



THE BAND

Three decades ago, B-Real, Sen Dog, and DJ Muggs sparked a trip that left popular culture stoned, stunned, and staggering in anticipation for more. Named after a local street in Los Angeles, Cypress Hill burst onto the scene in 1991 with the release of their self-titled debut album. The singles "How I Could Just Kill a Man" and "The Phuncky Feel One" became underground hits, and the group's public pro-marijuana stance earned them many fans among the alternative rock community. Cypress Hill followed their debut with Black Sunday in the summer of 1993, which debuted at #1 on Billboard's Top 200, garnered three Grammy Award nominations, and went triple platinum in the U.S. As a result, Cypress Hill became the first rap group to have two albums in the top 10 of the Billboard 200 charts at the same time and are the first Latino-American hip-hop group to achieve platinum and multi-platinum success.

CAREER HIGHLIGHTS

20 Million Worldwide Album Sales

4x Certified Platinum Album Sales for Black Sunday (1993)

2x Certified Platinum Album Sales for Cypress Hill (1991)

Certified Platinum Album Sales for IIII: Temples of Boom (1995)

Certified Gold Album Sales for Cypress Hill IV (1998)

Billboard Music Award for "Top Rap Song"

Three Grammy Nominations

MTV Video Music Award Nomination

Star on the Hollywood Walk of Fame



THE PROJECT

In 1996, one of the most-watched TV shows in the world, The Simpsons, joked that Cypress Hill had accidentally booked a gig with the London Symphony Orchestra while under the influence. Now, for the 30th anniversary of their famous album Black Sunday, that joke is becoming an exciting, dynamic reality. With 21 new orchestral arrangements of their most iconic songs, Cypress Hill: Symphonic Live is a living, breathing demonstration of defying expectation and building something truly original.



The show made its debut performance in July 2023 with the Colorado Symphony Orchestra to a sold-out audience and massive critical acclaim, with a second show taking place with the San Diego Symphony.



48 px orchestra Artists

6 Violin B Real: Vocals

8 Viola Sen Dog: Vocals

6 Celli Eric Bobo: Drums/Congas

2 Double Bass DJ Lord: On-stage DJ

Double Winds Money Mark: Keyboard

Double Brass Christian Wolbers: Upright Bass

Plus rhythm band, keys, and vocalists

SAMPLE SETLIST

I Wanna Get High What Go Around Come Around, Kid

I Ain't Goin' Out Like That

Insane in the Brain

When the Shit Goes Down

How I Could Just Kill a Man

Lick a Shot

Cock the Hammer

Interlude

3 Lil' Putos

Legalize It

Hits from the Bong

A to the K

Hand on the Glock

Break 'Em Off Some

Dr. Greenthumb

Illusions

Cuban Necktie

Rock Superstar

Jump Around

and more...



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