Amitai Pati

Tenor

Stepping into the spotlight at Philharmonie de Paris in a concert of Bizet’s *Les pêcheurs de perles* in 2019, Amitai Pati announced himself one of the new lyric voices of the next generation. Since then he’s made a string of acclaimed debuts including Don Ottavio in *Don Giovanni* for San Francsico Opera in Michael Cavanagh’s new production under Bertrand de Billy; as Alfredo in *La traviata* with Théâtre du Capitole du Toulouse under Michele Spotti; and, in concert, both *Cosi fan* *tutte* and *Don Giovanni* at the prestigious Tanglewood Music Festival with Boston Symphony Orchestra under Andris Nelsons. His current season is no less impressive, including his debut with Opera National de Paris, in their new production of Bellini’s *Beatrice di Tenda* staged by Peter Sellars and conducted by Mark Wigglesworth, and a return to San Francisco Opera to perform Tamino in Barrie Kosky’s iconic production of *Die Zauberflӧte* conducted by Music Director Eun Sun Kim.

Balancing his operatic credits, Amitai Pati will always find time for concert engagements and in the last season he debuted in Mozart’s Requiem with New Zealand Symphony Orchestra under Gemma New, and with Orchestre de chambre de Paris under Hervé Niquet at the Philharmonie de Paris. He also performed Gounod’s rarely heard *St. François d’Assise* with Insula Orchestra led by Laurence Equilbey in both Paris and Aix-en-Provence, and will make his London concert debut with the same piece at the Barbican. In a special project devised by Les Grandes Voix in Paris he joins his brother Pene Pati and soprano Golda Schultz for an evening of arias, duets and trios with Les frivolités Parisiennes at Théâtre des Champs-Elysées.

In the recording studio, Amitai Pati recently joined Golda Schultz in an all-Mozart recording for Alpha with Kammerakademie Potsdam under Antonello Manacorda to be released later this season; and he makes a guest appearance on his brother, Pene Pati’s, second solo album for Warner. In addition he appears on Pentatone’s recent recordings of Puccini’s *Madama Butterfly* and *La fanciulla del West*, performed by Gulbenkian Orchestra under Lawrence Foster.

Pati is a graduate of the Wales International Academy of Voice, studying under Dennis O’Neill. He was an invitee of the 2014 Young Singers Project in Salzburg, where he shared the stage with Elīna Garanča, Juan Diego Flórez, and Ludovic Tézier. He is an alumnus of the Merola Opera Program in San Francisco, where he sang his first principal role as Ferrando in *Così fan tutte*.

With his brother, fellow tenor Pene Pati, and their cousin, baritone Moses Mackey, Amitai Pati is part of SOL3 MIO, the New Zealand-based vocal trio currently signed to Universal Music.