Tan Dun
Conductor/Composer

The world-renowned artist and UNESCO Global Goodwill Ambassador Tan Dun has made an indelible mark on the world’s music scene with a creative repertoire that spans the boundaries of classical music, multimedia performance, and Eastern and Western traditions. A winner of today’s most prestigious honours including the [Grammy Award](http://tandun.com/biography/grammy-award-for-best-soundtrack/), [Oscar/Academy Award](http://tandun.com/biography/academy-award-for-best-original-score-2/), [Grawemeyer Award](http://tandun.com/biography/the-grawemeyer-award/%22%20%5Ct%20%22_blank), [Bach Prize](http://tandun.com/biography/bach-prize/), [Shostakovich Award](http://tandun.com/biography/shostakovich-award/), [Italy’s Golden Lion Award for Lifetime Achievement](http://tandun.com/biography/golden-lion-for-lifetime-achievement-2/), and most recently Istanbul Music Festival’s Lifetime achievement award. Tan Dun’s music has been played throughout the world by leading orchestras, opera houses, international festivals, and on radio and television. In 2019, Tan Dun was named as Dean of the Bard College Conservatory of Music. As dean, Tan Dun further demonstrates music’s extraordinary ability to transform lives and guide the Conservatory in fulfilling its mission of understanding music’s connection to history, art, culture, and society.

As a conductor of innovative programmes around the world, his current season includes appearances with the London Philharmonic Orchestra, Luxembourg Philharmonic, Royal Concertgebouw Orchestra, and the Seattle Symphony Orchestra. Tan Dun is an Artistic Ambassador of Melbourne Symphony Orchestra, and serves as the Honorary Artistic director of the China National Symphony, Principal Guest conductor at Shenzhen Symphony, and Honorary Artistic Director and Chief Guest conductor of the Xi´an Symphony Orchestra. Tan Dun has also led the world’s most esteemed orchestras, including London Symphony Orchestra, the Philadelphia Orchestra, Metropolitan Opera Orchestra, Orchestre National de France, BBC Symphony Orchestra, Filarmonica della Scala, Sydney Symphony Orchestra, among others.

Tan Dun’s individual voice has been heard widely by international audiences. His first *Internet Symphony*, which was commissioned by Google/YouTube, has reached over 23 million people online. His Organic Music Trilogy of Water, Paper and Ceramic has frequented major concert halls and festivals. *Paper Concerto* was premiered with Los Angeles Philharmonic at the opening of the Walt Disney Hall. His multimedia work, *The Map*, premiered by YoYo Ma and the Boston Symphony Orchestra, has toured more than 30 countries worldwide. Its manuscript has been collected by the Carnegie Hall Composers Gallery. His *Orchestral Theatre IV: The Gate* was premiered by Japan’s NHK Symphony Orchestra and crosses the cultural boundaries of Peking Opera, Western Opera and puppet theatre traditions. Most recently, Tan Dun conducted the premiere of his new oratorio epic *Buddha Passion* at the Dresden Festival with Münchner Philharmoniker, the piece was co-commissioned by New York Philharmonic, Los Angeles Philharmonic, Melbourne Symphony Orchestra and the Dresden Festival and has since had premieres worldwide and will continue with upcoming premieres in London, Hamburg, and Amsterdam.

Tan Dun records for Sony Classical, Deutsche Grammophon, EMI, Opus Arte, BIS and Naxos. His recordings have garnered many accolades, including a Grammy Award (*Crouching Tiger, Hidden Dragon*) and nomination (*The First Emperor*; *Marco Polo*; *Pipa Concerto*), Japan’s Recording Academy Awards for Best Contemporary Music CD (*Water Passion after St. Matthew*) and the BBC’s Best Orchestral Album (*Death and Fire*). Tan Dun’s music is published by G. Schirmer, Inc. and represented worldwide by the Music Sales Group of Classical Companies.