“The orchestra can call itself as one of the world’s best this evening, not only because the technical level is stunning, but because it demonstrates genuine character.”

(Die Welt)

The Royal Stockholm Philharmonic Orchestra was founded in 1902 and Konserthuset Stockholm has been its home since 1926. The orchestra gives around 100 concerts annually, and participates also in the festivities associated with the Nobel Prize Award Ceremony.

Regular guest conductors include notable names such as Riccardo Muti, Andris Nelsons, Herbert Blomstedt, Nathalie Stutzmann, Gianandrea Noseda and Conductor Laureate Alan Gilbert. Recently, the acclaimed conductor Franz Welser-Möst was awarded the new title Eric Ericson Honorary Chair from the orchestra. He joins the Royal Stockholm Philharmonic Orchestra for two weeks each season starting 2020/21.

Finnish Sakari Oramo has been Chief Conductor and Artistic Director of the Royal Stockholm Philharmonic Orchestra since 2008. His current contract runs until 2021. Sakari Oramo has carried out several successful tours with the orchestra and the German newspaper Die Welt recently concluded that the Royal Stockholm Philharmonic is ​“one of the world’s best orchestras”.

The Royal Stockholm Philharmonic Orchestra has also received considerable attention for several recordings with Sakari Oramo. Among them the Carl Nielsen’s symphonies – BBC Music Magazine Award 2016 – and Swedish Grammy awarded recordings of music by Anders Hillborg, as well as recordings with world-renowned American soprano Renée Fleming.

Kon​serthuset​ Play​ is the Orchestra’s online concert hall. It offers a large selection of filmed performances with the Royal Stockholm Philharmonic Orchestra, available for free streaming anywhere in the world.