

A photograph of Allison Cook, a woman with dark hair styled in waves, wearing a vibrant red velvet dress and black high-heeled shoes. She is reclining on a blue upholstered chair with gold-colored legs. The background is a stage set with blue and pink elements, and the legs of other performers are visible in the foreground and background.

ALLISON COOK

Thomas Adès

POWDER HER FACE

in a new production by Jay Scheib
for New York City Opera

“A fearlessly intense performance”

- *Musical America*

“A heroic portrayal”

- *The New York Times*

CRITICAL ACCLAIM

“Heroically portayed by Allison Cook... who took the production onto her shoulders, moving with consummate insight and dignity through one of contemporary opera’s most psychologically nuanced sequences... [She] rose to the task, her Duchess a dark reflection of Strauss’s Marschallin for an age in which noblesse is no longer obliged.”

- *The New York Times*

“Allison Cook was the Duchess, in full command of her part, still looking glamorous in decline (as the libretto suggests she thinks she does), and singing strongly. She almost made us capitulate in sympathy to her plight at the end.”

- *Opera*

“In her role as the Duchess, the talented Allison Cook propelled through a slew of musical and physical gymnastics while maintaining an unmatched expressiveness.”

- *Bachtrack*

“As the Duchess, Allison Cook was nothing less than superb. A compelling presence at all times, she handled the vocal and dramatic demands of the role stylishly and with apparent fearlessness.”

- *paperblog*

“[Allison Cook] navigated through the twists, turns and interval leaps while conveying the sad air of crumbled majesty. She also proved a consummate actress with a magnetic presence, tackling the role’s considerable vocal and physical demands with relish and energy.”

- *Superconductor*

“The formidable role of the Duchess demands highly emotive singing and peerless acting. Allison Cook did so evocatively, with grace, pathos, equanimity, pain, and even beauty. Cook’s Duchess is the epitome of a fallen woman striving to regain respect.”

- *Classical Source*



[CLICK HERE TO WATCH THE PROMO VIDEO](#)