

Valeriy Sokolov



Sokolov's playing is unpretentious throughout: he catches the attention of the audience with his warmth and quality of dialogue with the orchestra. Valeriy Sokolov's engaging intensity added a maturity and depth to each note of the finale.

- Sylvain Rouvroy, *resmusica.com*, December 2007

Born in 1986 in Kharkov, Ukraine, Valeriy was awarded the Study Grant Prize at the International Pablo Sarasate Competition in Pamplona, Spain in 1999 which provided him with a scholarship to study with Natalia Boyarskaya at the Yehudi Menuhin School, England. In September 2005, Valeriy took part in the George Enescu International Competition and won 'Grand Prix' with a performance of Beethoven's Violin Concerto; he also won 'Best Performance' for Enescu's Sonata No3 as well as the 'Enescu Foundation Prize'.

Performances in Valeriy Sokolov's 2008/09 season include engagements with the Hallé Orchestra; a return visit to the Orchestre de Bordeaux under their Musical Director Kwamé Ryan; the Sibelius Concerto with the Rotterdam Philharmonic and Ludovic Morlot, and with Vladimir Ashkenazy and the Chamber Orchestra of Europe at Cité de la Musique, Paris and in Ferrara; and Saint-Saens Violin Concerto No. 3 for his debut with the Deutsche Kammerphilharmonie Bremen under Josep Pons. In March 2010, Valeriy makes his orchestral debut in Japan with Tokyo Symphony Orchestra and his debut with the Orchestre National de France playing the Glazunov Concerto. Next season he will also return to the Hallé, Orchestre Philharmonique de Liège, Manchester Camerata and Orquesta de Cadaques.

Last season, Valeriy made a return visit to Zurich for performances with the Tonhalle Orchestra and Ivor Bolton as well as his recital debut at the Wigmore Hall. He also performed with the Chamber Orchestra of Europe and Douglas Boyd, the Bournemouth Symphony and Yan Pascal Tortelier as well as with Kollegium Winterthur under Howard Griffiths. Elsewhere he performed with the Bremen Philharmonic and Stefan Blunier, and the Basel Symphony Orchestra with Rumon Gamba. In February 2008, he gave the US premiere of Boris Tichenko's Concerto for Piano and Violin at Carnegie Hall, New York and at the Library of Congress, Washington.

Valeriy made his US orchestral debut in summer 2007, performing at Aspen and Grand Tetons festivals, and, upon special invitation of David Zinman, at Blossom festival with the Cleveland Orchestra. Valeriy returned to Aspen festival in August 2008 to perform Bartok's Violin Concerto No2 with Peter Oundjian.

Upon Lawrence Foster's personal invitation, Valeriy recorded Enescu's Sonata No3, complementing Mr Foster's recording of Enescu's Octet in a transcription for symphonic orchestra. The CD was released at the beginning of 2009 on the EMI/Virgin label.

HarrisonParrott

Artist and Project Management

In recital, Valeriy appears each season at the Théâtre du Châtelet, Paris and is a regular guest in the “Grands Interprètes” series at the Auditorium de Lyon. He has also performed at the Gstaad, Ravenna, MecklenburgVorpommern and St Denis festivals, the latter with David Fray. Valeriy made his recital debuts in Vancouver and at Lincoln Center, New York earlier this season and will appear at the Verbier Festival for the first time in Summer 2009.

A keen chamber music player, Valeriy enjoys regular collaborations with pianist Kathryn Stott and cellist Leonid Gorokhov; together they return this season to the Théâtre des Bouffes, Paris. In July 2008, Valeriy was invited by Elena Bashkirova to appear at one of Bad Kissingen’s “Klangwerkstatt” and by Gidon Kremer to his Lockenhaus festival.

Bruno Monsaingeon’s film “*un violon dans l’âme / Natural Born Fiddler*”, a record of Valeriy’s recital in Toulouse in 2004, received much praise from the critics and continues to be frequently broadcast on ARTE TV. He is generously supported by the Accenture Foundation as part of their young musician scheme.

2008/09. Please contact HarrisonParrott if you wish to edit this biography.