

HarrisonParrott

Artist and Project Management

Teo Gheorghiu



“To hear the fourteen-and-a-half year old play takes one's breath away...his manner is a combination of self confidence and modesty. His movements are laid back and natural, his playing effortless and lucid.”

– *Neue Zürcher Zeitung*, January 2007

Born in Zürich in 1992 Teo Gheorghiu has already proven himself to be a spectacular young pianist – selling out concert halls in his native Switzerland and quickly forging an international reputation. In 2004 he won first prize in the San Marino International Piano Competition, and the following year he was awarded first prize in the Franz Liszt International Piano Competition in Weimar, Germany.

Teo made his debut in the Tonhalle, Zürich in 2004 with Schumann's Piano Concerto. Since then, he has performed concerti by Mozart, Beethoven, Chopin, Rachmaninov and Bach with ensembles including the Zürich Chamber Orchestra, Orchestra Musikkollegium Winterthur, and the Berne Symphony Orchestra, working with conductors such as Howard Griffiths, Andrey Boreyko, Justus Frantz and Muhai Tang amongst others. Recent recitals have included performances in Berne, Zürich, Basel, Istanbul, London (Wigmore Hall), Milan (Societa del Quartetto), and Bad Kissingen.

Teo's sell-out performance of Rachmaninov's Piano Concerto No. 2 at the Tonhalle with the Winterthur Orchestra in May 2007 won him further critical acclaim: The *Tages Anzeiger* described his interpretation as “one of complete musical naturalness...eschewing hyper-romanticism in favour of a more sober approach (not unlike Rachmaninov's own recordings).”

His 2008/09 season includes concerts with the Tokyo Symphony Orchestra at Suntory Hall, the Philharmonie der Nationen, the Hermitage Orchestra, the Brandenburgisches Staatsorchester Frankfurt; Musikkollegium Winterthur, and the English, Zurich and Geneva Chamber Orchestras. He also performs at the Beethovenfest Bonn, Enescu Festival, the Festspiele Mecklenburg-Vorpommern and Winterfestival Gstaad.

In addition to his skills as a pianist, Teo is also a talented actor. In 2006, he starred in title role of Fredi Murer's *Vitus* opposite Bruno Ganz. The film has received numerous awards and as a result in Spring 2007 Teo performed recitals at the Istanbul and Tribeca (New York) Film Festivals.

Teo has been a pupil at the Purcell School, London since 2001, where he is taught piano by William Fong. In addition to his academic studies, Teo is a keen sportsman – playing football with almost as much energy and passion as he does the piano.

2008/09 only. Please contact HarrisonParrott if you wish to edit this biography.