

Tamara Stefanovich



“... a fantastic and highly intelligent pianist”

– *Die Welt*, 2007

Tamara Stefanovich is a frequent performer at the world's major concert venues including New York's Carnegie Hall, Cologne Philharmonie, Salzburg Mozarteum, Wiener Konzerthaus, Paris Théâtre du Châtelet and London's Royal Festival and Wigmore Halls. She has appeared at numerous international festivals such as Aldeburgh, La Roque D'Antheron, Klangspuren, Lucerne and Ojai.

Highlights of the 2009/10 season include performances with the Philharmonia Orchestra under Esa-Pekka Salonen, Stavanger Symphony Orchestra under Eivind Aadland, London

Philharmonic Orchestra with Pierre-Laurent Aimard under Vladimir Jurowski (at the BBC Proms), and with the Chicago Symphony Orchestra under Pierre Boulez. In the same season Stefanovich will tour the UK with the Britten Sinfonia and will present an All Bach Partitas project. She will make her recital debut at the Concertgebouw in November 2010.

In recent seasons Stefanovich has performed with the Cleveland, London Symphony, Philharmonia and St Paul Chamber Orchestras; NDR Sinfonieorchester; Bamberger Symphoniker and Camerata Salzburg. In 2008, she gave a critically acclaimed performance of Messiaen's *Oiseaux Exotiques* with the Philharmonia and Esa-Pekka Salonen at the Royal Festival Hall in London and subsequently toured Europe.

Tamara Stefanovich has collaborated with a number of leading contemporary composers including Pierre Boulez, Peter Eötvös and Gyorgy Kurtag. She has led workshops and masterclasses at centres such as the Barbican in London, and has participated in educational projects with Philharmonie Cologne, Luxembourg Philharmonie, and Klavier-Festival Ruhr. Stefanovich is also involved in creative projects such as collaborations with DJ Jimi Tenor and performances with actors and dance companies.

Stefanovich has made a number of recordings for the AVI label including a live recital of Etudes by Rachmaninov and Ligeti as well as works by Bach, Mozart and Haydn; and she has presented premieres by York Holler and Marco Stroppa. Her recording with Musik Fabrik of Stravinsky's *Les Noces* was released by Harmonia Mundi in 2006. Recent releases include the orchestral version of the Bartok Concerto for Two Pianos and Percussion with Pierre-Laurent Aimard, Pierre Boulez and the London Symphony Orchestra for Deutsche Grammophon (MIDEM nomination and Gold Record Academy Award) and Mozart's Concerto for Two Pianos with Jonathan Nott, Pierre-Laurent Aimard and Camerata Salzburg for the ARTE television network.

Tamara Stefanovich started her piano education with Miroslava Lili Petrovic. She gave her first public recital at the age of seven and became the youngest student at the University of Belgrade at the age of 13. As well as music, her university education encompassed many other disciplines - psychology, education, sociology - and she received her Masters degree in piano at the age of 19. She continued her education at the Curtis Institute with Claude Frank, and subsequently studied with Pierre-Laurent Aimard at the Cologne Hochschule where she is now a member of the faculty staff.

2009/10 only. Please contact HarrisonParrott if you wish to edit this biography.