

Susanna Mälkki



“Ms. Mälkki offered one of the most quicksilver and spontaneous accounts of Beethoven’s *Eroica* Symphony in memory... it was certainly thrilling to experience.”

– Anthony Tommasini *New York Times*, August 2008

Susanna Mälkki has very quickly become a much sought after artist on the international conducting circuit. Her versatility and broad repertoire have taken her to symphony orchestras, chamber orchestras, contemporary music ensembles and opera houses around the world. She is currently Music Director of the Ensemble Intercontemporain, after being Artistic Director of the Stavanger Symphony Orchestra until late 2005.

A student at the Sibelius Academy, Susanna Mälkki studied with Jorma Panula and Leif Segerstam. Prior to her conducting studies, she had a successful career as a cellist and from 1995-1998 she was one of the principals of the Gothenburg Symphony Orchestra in Sweden – an orchestra she now guest conducts regularly.

In recent seasons Susanna Mälkki has conducted some of the most prestigious orchestras including the Berlin Philharmonic, Royal Concertgebouw, Philharmonia Orchestra, Vienna Symphony, NDR Hamburg, Munich Philharmonic, City of Birmingham Symphony Orchestra, Finnish Radio and Orchestre Philharmonique de Radio France.

Highlights in the current and future seasons include debuts with Montréal Symphony, Atlanta and Detroit Symphonies, Deutsches Symphony and NHK Symphony Orchestra Tokyo as well as her Carnegie Hall debut with the Carnegie Academy. She will also return to work with St Louis Symphony, BBC Symphony, BBC Scottish Symphony, Swedish Radio, Residentie Orchestra and Orchestre Philharmonique de Radio France.

In August 2008 Susanna Mälkki conducted the American premiere of Kaija Saariaho’s *La Passione de Simone* at Lincoln Center New York, a work which she premiered with Klangforum Wien in 2006. Other opera commitments have included Thomas Ades’s *Powder Her Face*, *Neither* by Morton Feldman/Samuel Beckett in Copenhagen, Saariaho’s *L’Amour de Loin* and *Der Rosenkavalier* at Finnish National Opera. In spring 2010 she will conduct the premiere of a new ballet by Bruno Mantovani at Opéra National de Paris, which will be followed by her debut at New York City Opera in 2011.

Susanna Mälkki made her debut with the Ensemble Intercontemporain in August 2004 with an all-Birtwistle programme at the Luzern Festival. The concert was the catalyst for her appointment as Music Director in 2006, and in March 2007 she conducted the Ensemble’s 30th anniversary concert with Pierre Boulez and Peter Eötvös

2008/09 season only. Please contact HarrisonParrott if you wish to edit this biography.