

Susan Bullock Soprano



"...it's Susan Bullock's Brünnhilde who steals the show, with singing that has psychological depth as well as polish and strength."

– Shirley Apthorp, *Financial Times*, 5 March 2007

Susan Bullock is now one of the world's most sought after dramatic sopranos and in recent seasons she has appeared as Brünnhilde at the New National Theatre, Tokyo; with the Canadian Opera Company; at Teatro Nacional de Sao Carlos in Lisbon; at La Fenice; and most recently at Opéra de Lyon and with the Hungarian Radio Symphony Orchestra under Adam Fisher. She has performed the role of Isolde in London, Frankfurt, Verona, Leeds and Rouen.

Above all, the role of Richard Strauss's Elektra has bought Miss Bullock substantial international acclaim, and collaborations with some of the world's leading conductors, including Bychkov, Ozawa and de Waart, and debuts at La Scala, in Dresden, Stuttgart, Hong Kong, Florence (Maggio Musicale), and with Washington National Opera.

This season Susan Bullock makes her role debut as Katerina Ismailove (*Lady Macbeth of Mtsensk*) with Opera Australia, returns to Covent Garden in the title role of *Elektra*, and Teatro Nacional de Sao Carlos in Lisbon as Brünnhilde (*Siegfried*). In concert she sings Britten's *War Requiem* at the International Festival Wratistavia Cantans under Paul McCreesh and Strauss's *Four Last Songs* with NHK Symphony Orchestra under Edo de Waart.

Other recent roles have included Marie in *Wozzeck* at Covent Garden under Daniel Harding, Female Chorus (*The Rape of Lucretia*) for Bayerische Staatsoper, Lady Macbeth (Bloch's *Macbeth*) in Vienna, Schreker's *Der Schatzgräber* with Oper Frankfurt, and Ellen Orford (*Peter Grimes*) for English National Opera and for Royal Danish Opera.

Susan Bullock's concert work has been vast and diverse, and has recently included her debut with the Berlin Philharmonic Orchestra under Mark Elder (*Hänsel und Gretel*); Schoenberg's *Erwartung* with the BBC Symphony Orchestra under David Robertson; the Prelude & Liebestod from *Tristan* with conductor Esa-Pekka Salonen and the Philharmonia; and with Zubin Mehta and the Orchestra of the Bayerische Staatsoper. Susan Bullock made her official Wigmore Hall recital debut in 2005 and gave a recital at the 2008 Edinburgh International Festival with Malcolm Martineau.

Her discography includes Genièvre (Chausson's *Le roi Arthur*) with the BBC Symphony Orchestra under Leon Botstein for Telarc; Lady Billows (*Albert Herring*) with the City of London Sinfonia under Richard Hickox; Hindemith's *Sancta Susanna* with the BBC Philharmonic Orchestra under Yan Pascal Tortelier; and Magda (Menotti's *The Consul*) with the Spoleto Festival Orchestra under Richard Hickox, all for Chandos. Her recital disk with pianist Malcolm Martineau (which includes Wagner's *Wesendonck Lieder*, and Prokofiev's *Five Poems of Anna Akhmatova*) was released by Avie in February 2007 and was listed as BBC Music Choice in *BBC Music Magazine*. Her recording in the title role in *Salome* with the Philharmonia under Sir Charles Mackerras is due for release in the autumn of 2008 on Chandos.

Future plans include *Parsifal* at Gran Teatre del Liceu, Barcelona; *Elektra* at Théâtre du Capitole du Toulouse and at The Metropolitan Opera; and complete cycles of *Der Ring des Nibelungen* at Oper Frankfurt and the Royal Opera House, Covent Garden.

2008/09 season only. Please contact HarrisonParrott if you wish to edit this biography.