

HarrisonParrott

Artist and Project Management

Paavo Järvi



"Mr. Jarvi clearly prizes highly charged music making, often at top speed, with thoughtful phrasing and sharply punched accents... these qualities yield refreshing, powerful performances"

– Allan Kozinn, New York Times, March 2009

Grammy-winning conductor Paavo Jarvi is now starting his ninth season as Music Director of the Cincinnati Symphony Orchestra. Together they have undertaken extensive tours of the US, Europe and Japan, and have together recorded over fifteen CDs for Telarc, the most recent releases being Shostakovich's Symphony No.10 and Holst "The Planets". Additionally, as Music Director of Frankfurt Radio Symphony Orchestra, Paavo Järvi appeared with the orchestra in China and Japan, and at the major European Festivals such as the BBC Proms, the Rheingau Musik Festival in Germany and the Robeco Summer series in the Amsterdam Concertgebouw. They are currently in the process of recording all of the Bruckner symphonies for SonyBMG, with Symphonies No.7 and no.9 already released.

Paavo Järvi has been the Artistic Director of the Deutsche Kammerphilharmonie Bremen since 2004 and has led the orchestra to highest public and critical acclaim for their concerts and recordings of Beethoven's symphonies, all of which have now been released on SonyBMG. Their first CD (Symphonies No. 3 & 8) won the prestigious Annual German Record Critics' Prize for 2007. Last season, to ecstatic acclaim, they performed all the Beethoven symphonies at the Theatre des Champs Elysees, Beethovenhalle Bonn and at the Salzburg Festival; and will perform the cycle again at the Warsaw Easter Festival in 2010. They also took part in concerts to mark the re-opening of Alice Tully Hall (New York) in 2009. As well as extensive tours of Europe, 2010 sees tours to Japan, America and a visit to the proms.

Since the start of his career, Paavo Järvi has always made it a priority to champion works by contemporary Estonian composers including Arvo Pärt, Erkki-Sven Tüür, Lepo Sumera and Eduard Tubin - not just in his role as Artistic Advisor to the Estonian National Symphony Orchestra, but with all the orchestras he conducts. His latest recording with Estonian National is the world premiere of Tüür's Symphony No.4 "Magma" with Evelyn Glennie which was nominated for a 2008 Gramophone Award.

Paavo Järvi will become the seventh Music Director of the Orchestre de Paris in 2010/11, joining an eminent list of conductors who have held the post since 1967, including Daniel Barenboim, Sir Georg Solti, Herbert von Karajan, and Charles Munch.

In addition to his permanent positions, Paavo Järvi is in much demand as a guest conductor, appearing regularly with the Chicago Symphony Orchestra, Los Angeles Philharmonic, New York Philharmonic, Cleveland Orchestra, Staatskapelle Dresden, NHK Symphony Orchestra, and the orchestra of the Teatro alla Scala. He has also recently conducted the Royal Concertgebouw Orchestra, Wiener Philharmoniker, Cleveland Orchestra, Philharmonia Orchestra, Munchner Philharmoniker and the Tonhalle Orchester Zürich.

Järvi's extensive discography for EMI/Virgin Classics includes orchestral music by Grieg, the Grammy award-winning recording of Sibelius's Cantatas, and Grieg's Peer Gynt, which won the best orchestral recording in the 2006 BBC Music Magazine Awards. All three discs were recorded with the Estonian National Symphony Orchestra.

Born in Tallinn, Estonia, Paavo Järvi studied percussion and conducting at the Tallinn School of Music then, in 1980, moved to the USA where he continued his studies at the Curtis Institute of Music and at the Los Angeles Philharmonic Institute, with Leonard Bernstein.

For further information please visit Paavo Järvi's website: www.paavojarvi.com

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography

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