

## Maurizio Pollini



Maurizio Pollini was born in 1942 and studied with Carlo Lonati and Carlo Vidusso.

After winning First Prize at the 1960 Warsaw Chopin Competition, he went on to establish an international career of the greatest importance, performing in the world's major concert halls and working with the most distinguished orchestras and conductors including Boehm, Celibidache, Karajan, Abbado, Boulez, Chailly, Mehta, Sawallisch and Muti. He was awarded the Vienna Philharmonic Ehrenring in 1987 after performing the Beethoven concertos in New York, the Ernst-von-Siemens Music Prize in Munich in 1966, the 'A Life for Music – Artur Rubinstein' Prize in Venice in 1999 and the Arturo Benedetti Michelangeli Prize in Milan in 2000. In 1995

Maurizio Pollini opened the Festival that Tokyo dedicated to Pierre Boulez and, in the same year, he devised and performed in his own concert series at the Salzburg Festival. He gave similar concert series in Salzburg in 1999, in New York at Carnegie Hall in 1999/2000 and 2000/01, in Paris for la Cité de la Musique and in Tokyo, both in 2002, and in Rome at the Parco della Musica in March 2003. The programmes included both chamber and orchestral performances and mirrored his wide musical tastes from Gesualdo and Monteverdi to the present. In summer 2004 he was the 'Artist Etoile' at the International Festival Lucerne, performing a recital and concerts with orchestra conducted by Claudio Abbado and Pierre Boulez.

Maurizio Pollini's repertoire ranges from Bach to contemporary composers (including première performances of Manzoni, Nono and Sciarrino) and includes the complete Beethoven Sonatas, which he has performed in Berlin, Munich, Milan, New York, London, Vienna and Paris. He has recorded works from the classical, romantic and contemporary repertoire to worldwide critical acclaim. His recordings of the complete works for piano by Schoenberg, and of works by Berg, Webern, Manzoni, Nono, Boulez and Stockhausen, are a testament to his great passion for music of the 20th century. Pollini's recent recording of Chopin Nocturnes was received with the greatest enthusiasm by audiences and critics alike. In 2007 he was awarded a Grammy for best Instrumental Soloist Performance and the Disco d'Oro; he received the 2006 Echo Award in Germany, and the Choc de la Musique, Victoires de la Musique and Diapason d'Or de l'Année in France. A disc of Mozart Piano Concertos with the Vienna Philharmonic Orchestra will be released in next April.

2007/08 season only. Please contact HarrisonParrott if you wish to edit this biography.