

Lisa Batiashvili



"It is tribute to Ms. Batiashvili that she made me temporarily forget all previous performances of this music that I have heard."

– John W. Ehrlich, *Boston Musical Intelligencer*, March 2009

Few young soloists command the degree of warmth and respect from fellow musicians all over the world as violinist Lisa Batiashvili. Highlights of the 2009/10 season include concerts with the Chamber Orchestra of Europe (under Yannick Nezet Seguin), the Gustav Mahler Jugendorchester (under Franz Welser-Möst), the New York Philharmonic (under Alan Gilbert), and the Israel Philharmonic Orchestra (under Zubin Mehta);

and a return to the Symphonieorchester des Bayerischen Rundfunks (under Esa-Pekka Salonen). She will also give a series of recitals, including concerts at the Amsterdam Concertgebouw, the Palais des Beaux Arts, Brussels and the Théâtre du Châtelet, Paris.

She is featured season after season with many of the world's greatest orchestras including, in the US, the New York Philharmonic, Los Angeles Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra and Philadelphia Orchestra; and in Europe the Berliner Philharmoniker, Gewandhausorchester Leipzig, Royal Concertgebouw Orchestra, Symphonieorchester des Bayerischen Rundfunks, Staatskapelle Dresden, and the Orchestre de Paris. Other regular relationships include the London Symphony Orchestra, London Philharmonic Orchestra, NHK Symphony Orchestra and Sydney Symphony Orchestra.

Chamber music has always played an important part in Lisa's schedule, with invitations from festivals such as Salzburg, Edinburgh, Aldeburgh, Marlboro, Tanglewood, Saratoga, Schleswig-Holstein, Schubertiade and Kuhmo. Her chamber partners include Adrian Brendel, Till Fellner, Francois Leuleux and Lawrence Power. Meanwhile, Lisa's commitment to new music has seen her give three world premieres in recent seasons, including Magnus Lindberg's Violin Concerto which she has recorded for Sony Classical together with the Sibelius Violin Concerto.

In 1995, as the youngest ever competitor aged 16, Lisa was awarded second prize in the Sibelius Competition in Helsinki. In 2001, as one of the first BBC 'New Generation Artists', she made what *BBC Music Magazine* hailed as the most "outstanding debut of the year" at the BBC Proms. In 2003 she was named winner of the Schleswig-Holstein Music Festival's Leonard Bernstein Award and was later awarded the Beethoven Ring Prize from the Beethoven Festival Bonn. In 2008 Lisa was honoured with the MIDEM Classical Award and the Choc de L'année for her debut album with Sony Classical. The same year she received an ECHO Klassik award. She was recently announced winner of the prestigious International Accademia Musicale Chigiana Prize in Siena.

Munich has been Lisa's home city since 1994 where she resides with her husband and two children. She studied with Professor Ana Chumachenko at the city's Musikhochschule, having previously worked with Professor Mark Lubotski at the Musikhochschule in Hamburg. Lisa plays the 1709 Engleman Stradivarius kindly loaned by the Nippon Music Foundation.

"Every note both sang and spoke... proving once more that great violinists reveal themselves at an early age"

– Alfred Brendel, *Neue Zürcher Zeitung*, September 2001

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography.