

## Lawrence Renes



Lawrence Renes came to international attention in 1995 when he replaced Riccardo Chailly to conduct the Royal Concertgebouw Orchestra in a programme of Strauss's *Ein Heldenleben* and Bartok's *Concerto for Orchestra*. Broadcast on Dutch TV, this highly successful performance made the basis for a documentary on Renes entitled *A Dream Debut*.

Engagements for the 2009/10 include his debuts with the Sinfonieorchester des Bayerischen Rundfunks, the Orchestre Philharmonique de Radio France, the BBC Scottish and New Jersey Symphony Orchestras, as well as at the Théâtre Royal de La Monnaie (for *The Rake's Progress* and performances of *Ein Deutsches Requiem*). He will also return to the Oslo, Bergen and Hong Kong Philharmonic Orchestras, the Milwaukee and BBC Symphony Orchestras, Residentie Orkest and to Santa Fe Opera for *The Magic Flute* (having conducted *Don Giovanni* there in the summer of 2009).

In recent seasons Lawrence Renes has conducted many of Europe's most prestigious orchestras including the WDR Sinfonieorchester, Deutsches Sinfonie-Orchester Berlin, La Verdi, Orquesta Nacional de España, Orchestre National Bordeaux-Aquitaine, Royal Liverpool Philharmonic Orchestra, MDR Sinfonieorchester, and the Gothenburg and Danish National Symphony Orchestras. In the USA he has conducted the Los Angeles Philharmonic at the Hollywood Bowl, the Minnesota Orchestra, the Seattle, Houston, Detroit, Indianapolis and St Louis Symphony Orchestras, and at the Aspen Music Festival. Further afield he has worked with the New Zealand, Melbourne, and West Australian Symphony Orchestras.

During the period 2001 to 2006 Lawrence Renes held the post of Generalmusikdirektor of Bremer Theater and the Bremer Philharmoniker where he conducted most of the mainstream repertoire. From 1998 to 2003 Mr Renes was Chief Conductor and Artistic Director of Het Gelders Orkest, Arnhem, with whom he built his reputation for authoritative performances of works by Mahler, Bruckner and Wagner. He also has established a regular relationship with the Royal Stockholm Philharmonic Orchestra and a recent highlight of this collaboration was the Nobel Peace Prize Gala Concert with Renée Fleming.

Lawrence Renes has gained an excellent operatic reputation with a broad range of repertoire, including a number of contemporary operas. He gave the US premiere of Tan Dun's *Tea* with Santa Fe Opera to great critical acclaim. In 2007 he returned to Netherlands Opera for the European Premiere of John Adams' *Doctor Atomic* and led the work's UK premiere at the English National Opera in 2009. Last season he made his Seattle Opera debut with *Elektra* and his Den Norske Opera debut with *Carmen*. Renes has also conducted *Eugene Onegin* at the Hamburg State Opera.

Having studied violin at the Sweelinck Conservatory in Amsterdam, Lawrence Renes went on to study conducting at the Royal Conservatory in The Hague, where he graduated with honours in 1993. During 1994 to 1996 Renes was assistant to Edo de Waart at the Netherlands Radio Philharmonic where he was involved in the Netherlands Opera production of *Werther*, the Mahler celebration at the Concertgebouw, and Schoenberg's *Gürrelieder* at the Holland Festival.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography