

Juanita Lascarro Soprano



"As Mimi, she had a quietly compelling intensity, and the sort of fragility and serenity which make the character utterly credible."

– Rian Evans, *Opera*

Colombian born Juanita Lascarro began her studies in biology in Bogotá, before moving to Cologne to pursue her singing career at the Cologne Musikhochschule and the Opera Studio of the Cologne Opera.

Notable operatic roles to date include Lulu, Manon, Donna Elvira, Violetta and *Agrippina* for Oper Frankfurt where she is a principal soloist. Elsewhere she has performed Juliette (*Roméo et Juliette*) at Wiener Staatsoper and Bayerische Staatsopera, Poppea at Opernhaus Zürich, *Daphne* for Deutsche Oper Berlin and Netherlands Opera, Manon (*Boulevard Solitude*) at the Gran Teatre del Liceu, and Susanna (*Le nozze di Figaro*) for Opéra National de Paris.

At Welsh National Opera she has performed Liù (*Turandot*),

Mimi (*La bohème*) and *The Cunning Little Vixen*, and she took the title role in *Pelléas et Mélisande* at La Monnaie. She is a regular guest at the Teatro Colón, Bogotá, where her roles have included Adina (*L'elisir d'amore*), Michaela (*Carmen*), Susanna and Juliette.

In concert Juanita Lascarro's performances include appearances with the Leipzig Gewandhaus under Lothar Zagrosek, Deutsches Symphonie-Orchester Berlin under Vladimir Ashkenazy, the Israel Philharmonic Orchestra under Antonio Pappano, and the Gürzenich Orchestra under James Conlon. She made her Proms debut in Weill's *Der Silbersee* conducted by Markus Stenz, and performed Villa Lobos' *Bachiana Brasileira No. 5* with the 12 Cellists of the Berlin Philharmonic Orchestra at the Proms and at the Salzburg Spring Festival.

In recital Juanita Lascarro has made appearances at the Bath International Festival, the Steensgard Festival, the Cork Chamber Music Festival and London's Wigmore Hall. Her discography includes *Les contes d'Hoffmann* and *Alcina* for Erato, *Der Silbersee* for BMG, *Die Verlobung im Traum* for Decca, *Der Zwerg* for EMI and *La Senna Festeggiante* for Opus III.

Opera highlights in the 2008/2009 season include *Tiefland* at Gran Teatre del Liceu, *Suor Angelica* for Oper Frankfurt, and the title-role in the British premiere of Martinu's *Mirandolina* at Garsington Opera.

2008/2009 season only. Please contact HarrisonParrott if you wish to edit this biography.