

HarrisonParrott

Artist and Project Management

Jonathan Nott



“The intensity of his music-making came through in his kinetic gestures and cool control”

– Anthony Tommasini, *New York Times*, May 2009

As Principal Conductor of Bamberger Symphoniker since 2000, Nott has made a huge impact on the orchestra. *The Guardian* critic Tom Service noted: “Together, I think they’ve created one of the most exciting partnerships in orchestral music of the last nine years”. The orchestra has made its hallmark on the musical world with its challenging programming, in particular by combining contemporary

music with traditional, giving new insight into the standard repertoire.

Since his appointment, Nott has taken the Bamberger Symphoniker on tour regularly: to South America, Russia, Japan and the USA, the Salzburg and Edinburgh Festivals and the BBC Proms. Nott was ‘Artiste Étoile’ at the 2007 Lucerne Summer Festival, where the Bamberger Symphoniker was orchestra-in-residence.

Outside of Bamberg, Jonathan Nott has conducted the world’s leading orchestras including the Berliner Philharmoniker, the New York and Los Angeles Philharmonics, the Royal Concertgebouw Orchestra, Gewandhausorchester Leipzig, NDR Sinfonieorchester Hamburg, the NHK Symphony and the Münchner Philharmoniker. He conducted the Wiener Philharmoniker at the Wien Modern and Salzburg festivals and directed the Gustav Mahler Jugendorchester on their highly-acclaimed 2009 European tour. This season Nott returns to the Zurich Tonhalle-Orchester and makes his debut with the Cleveland Orchestra.

Born in Great Britain, Nott studied Music at Cambridge University, singing and flute in Manchester, and conducting in London. His conducting career began at the Frankfurt and Wiesbaden Operas. He conducted all of the major operatic repertoire, including a complete Ring Cycle with Siegfried Jerusalem. He also directed the SWR Symphony Orchestra in a production of Elektra at the Baden-Baden Festival with Hildegard Behrens in the title role and Eva Marton in the same role in a new production in Wiesbaden. During this time he began a lasting collaboration with Ensemble Modern. He was appointed chief conductor of the Luzerner Sinfonieorchester in 1997 and principal conductor of Ensemble intercontemporain in 2000.

During his tenure in Bamberg, Nott has established their artist-in-residence series, resulting in extended collaborations with Vadim Répin, Truls Mørk and Pierre-Laurent Aimard. He also presides over their triennial International Mahler Conducting Competition.

A great advocate of modern music, Nott has given many world premieres of works by the leading contemporary composers. He has recorded the complete orchestral works, including the Requiem, of György Ligeti for Warner Classics with the Berliner Philharmoniker.

Nott has amassed an award-winning discography of works by Mahler, Schubert and Stravinsky with the Bamberger Symphoniker under the Swiss label Tudor Records. Their latest release, a recording of Mahler’s Symphony No.9, received the 2009 International Toblacher Komponierhäuschen Prize, the jury citing its “spellbinding intensity, intuitive understanding, and compelling inner logic”; in January 2010 it was also selected as winner of the Symphonic Works category at the MIDEM Classical Awards.

In October 2009 he was awarded an *E.ON AG* Prize for Culture.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography.

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