

Garry Magee Baritone



"This is one of the great opera productions of our time...
Garry Magee is new as Pelléas, unfailingly mellifluous of
tone even in the highest register, intensely musical."

– *The Times*

British Baritone Garry Magee is increasingly acknowledged as a remarkable and distinguished talent. He has made a number of acclaimed debuts: with La Monnaie as Malatesta (*Don Pasquale*) and Dandini (*La Cenerentola*); with Vlaamse Opera as Yeletsky (*Pique Dame*); with Opera de Monte Carlo as Silvano (*Un ballo in maschera*); with Glyndebourne Festival Opera as the Steward (*Flight*); and the title roles in *Don Giovanni* for Opera North and *Pelléas and Mélisande* for English National Opera. Garry Magee was the First Prize-

winner of the prestigious Kathleen Ferrier Award in 1995 and a Prize-winner in the 1996 International Belvedere Competition in Vienna. He is a graduate of the Guildhall School of Music and Drama and the National Opera Studio.

This season's highlights include the title role in *Eugene Onegin* with Orchestre National du Capitole de Toulouse; Don Alfonso (*Così fan tutte*) with Netherlands Opera; Figaro (*Barber of Seville*) with English National Opera; Beethoven's 9th Symphony with the Royal Liverpool Philharmonic Orchestra; and Walton's *Belshazzar's Feast* with Accademia Nazionale di Santa Cecilia under Vladimir Ashkenazy.

Recent notable roles include Jean in the premiere of Boesmans's *Julie* at La Monnaie, Festival d'Aix-en-Provence and Wiener Festwochen; Valentin in Gounod's *Faust* with Den Jyske Opera; Figaro (*The Barber of Seville*) with Opera North; Guglielmo (*Così fan tutte*) for the Brooklyn Academy of Music; and the title roles in *Pelléas et Mélisande* with Bayerische Staatsoper; *Wozzeck* with Komische Oper Berlin; *Eugene Onegin* for Welsh National Opera and *Don Giovanni* for both Welsh National Opera and for Staatsoper Hannover.

An established concert artist, Garry Magee's recent appearances include Beethoven's Ninth Symphony with Deutsche Kammerphilharmonie conducted by Paavo Järvi; Brahms' *Requiem* with the New Jersey Symphony Orchestra under Neeme Järvi; Mahler's *Des Knaben Wunderhorn* with the Hallé Orchestra conducted by Edward Gardner; concert performances in the role of Jesus in Elgar's *The Apostles* with the City of Birmingham Symphony Orchestra under Sakari Oramo; Rachmaninov's Spring Cantata with Orchestre National du Capitole de Toulouse conducted by Tugan Sokhiev and with Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko; and *Wozzeck* under Christoph von Dohnányi in his debut with the Philharmonia.

Garry Magee has appeared in recital at the Wigmore Hall, at the Théâtre du Châtelet as part of the Midis Musicaux Series, for the Stavanger Chamber Music Festival performing works by Schumann, Beethoven and Mozart with the pianist Melvyn Tan, and performed in a recital of Bantock songs and Vaughan Williams's *Five Mystical Songs* for the Three Choirs Festival.

Garry Magee's discography includes Valentin (*Faust*) and Donizetti (*Scenes and Overtures*); Dove's *Flight*, and the title role in *Don Giovanni* and all for Chandos; Adams's *The Wound Dresser* for Naxos; and *The Maiden in the Tower* with the Estonian National Symphony Orchestra under Paavo Järvi for Virgin. On DVD Garry Magee sings Jean in Philippe Boesmans's *Julie* with La Monnaie; and Don Alfonso (*Così fan tutte*) and Count Almaviva (*Le nozze di Figaro*) with De Nederlandse Opera under Ingo Metzmacher on Opus Arte.

2008/09 season only. Please contact HarrisonParrott if you wish to edit this biography.

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