

Eliana Pretorian Soprano



“.....while Eliana Pretorian, doubling as Amor and the priapic Valletto, gave two dazzling performances: bringing the text to life, singing with style, colour, and vivacity, and moving with the panache and control of a trained dancer. Were I looking to cast a professional production of Poppea, I'd snap her up in a heartbeat. “

- Anna Picard, *the Independent*, 3 December 2006

Eliana Pretorian was born in Romania and after studying choreography, universal languages and physics, she was awarded a singing scholarship to the National Academy of Music in Bucharest. In 2001 she was awarded a full scholarship to the Royal College of Music, London and went on to

win a place at the Benjamin Britten International Opera School followed by studies at the National Opera Studio, graduating in 2008.

Recent highlights have included Naiad (Ariadne auf Naxos) at Garsington, Despina (Cosi' fan tutte) with Longborough Festival Opera, Gianetta (L'elisir d'amore) with Glyndebourne Touring Opera, and in concert she sang Messiah with the Philadelphia Orchestra under Christopher Warren-Green and Mozart C minor Mass with the Orchestra of St John's. Highlights for 2008/09 include the Dew Fairy (Hänsel und Gretel) and Papagena (Die Zauberflöte) with Glyndebourne Touring Opera, Dircé (Médée) with the Gulbenkian Orchestra under Lawrence Foster and Gianetta (L'elisir d'amore) with Glyndebourne Festival Opera.

Eliana won first prize on two consecutive occasions in the Romanian National Singing Competition, and in 2005 she was the youngest finalist in the Kathleen Ferrier Competition.

2008/09 season only. Please contact HarrisonParrott if you wish to edit this biography.