

Dejan Lazić



Pianist Dejan Lazić was born in Zagreb, Croatia, and grew up in Salzburg where he studied at the Mozarteum. He is quickly establishing a reputation worldwide as “a brilliant pianist and a gifted musician full of ideas and able to project them persuasively” (Gramophone). The New York Times hailed his performance as “full of poetic, shapely phrasing and vivid dynamic effects that made this music sound fresh, spontaneous and impassioned”. After a highly successful Edinburgh Festival recital, The Scotsman wrote recently: "Dejan Lazić shines like a new star."

As recitalist and soloist with orchestra Dejan Lazić has appeared at major venues in Europe, North and South America, Asia, and Australia, and has been invited to numerous international festivals.

In Spring 2008 he gave his orchestral debuts at New York’s Lincoln Center with the Budapest Festival Orchestra and Iván Fischer and at London’s Royal Festival Hall with the London Philharmonic Orchestra under the direction of Kirill Petrenko.

During the 2007/08 season he also performed very successfully with the Philharmonia Orchestra under Vladimir Ashkenazy, Bamberg Symphony under Jonathan Nott, Swedish Radio, Atlanta and Indianapolis Symphonies, as well as with the Seoul, Hong Kong and Rotterdam Philharmonic Orchestras.

In the 2008/09 season Dejan Lazić will be “artist in residence” with the Netherlands Chamber Orchestra. He also enjoys a growing following in the Far East to where he returns in Spring 2009 for engagements with Yomiuri Nippon Symphony Orchestra and for recitals in Tokyo and Beijing. Other orchestral engagements in that season lead him to Het Residentie Orkest in The Hague, Orquesta Ciudad de Barcelona, Atlanta and Seattle Symphonies, Camerata Salzburg and Basel Chamber Orchestra. A national tour of Australia with the Australian Chamber Orchestra is planned for November 2009.

Alongside his solo career Dejan Lazić is also a passionate chamber musician. He works regularly with artists such as Benjamin Schmid, Gordan Nikolić and Richard Tognetti.

Dejan Lazić records exclusively for Channel Classics. The first volume of his "liaisons" series with works by Scarlatti and Bartók was released in 2007; volume two with a Schumann/Brahms programme will follow in early 2009. In 2008 he released a recording of Rachmaninov’s Piano Concerto No. 2 with London Philharmonic Orchestra and Kirill Petrenko.

Dejan Lazić is also a composer. His works include various piano compositions, chamber music and orchestral works (including String Quartet op. 9, written for Mstislav Rostropovich's 70th birthday gala). In the 2007/08 season he premiered his piano cycle "Kinderszenen – Hommage à Schumann" op. 15 at the Amsterdam Concertgebouw. His arrangement of Brahms’ Violin Concerto for piano and orchestra will see its world premiere with Atlanta Symphony and Robert Spano in October 2009.

www.dejanlazic.com

2008/09 season. Please contact HarrisonParrott if you wish to edit this biography