

Dejan Lazić



Pianist Dejan Lazić was born in Zagreb, Croatia, and grew up in Salzburg where he studied at the Mozarteum. He has quickly established a reputation worldwide as “a brilliant pianist and a gifted musician full of ideas and able to project them persuasively” (Gramophone). The New York Times hailed his performance as “full of poetic, shapely phrasing and vivid dynamic effects that made this music sound fresh, spontaneous and impassioned”. After a highly successful Edinburgh Festival recital, The Scotsman wrote recently: "Dejan Lazić shines like a new star."

As recitalist and soloist with orchestra Dejan Lazić has appeared at major venues in Europe, North and South America, Asia, and Australia, and has been invited to numerous international festivals.

In spring 2008 he gave his orchestral debuts at New York's Lincoln Center with the Budapest Festival Orchestra and Iván Fischer and at London's Royal Festival Hall with the London Philharmonic Orchestra under the direction of Kirill Petrenko. During the 2007/08 season he also performed very successfully with the Philharmonia Orchestra under Vladimir Ashkenazy and with the Bamberger Symphoniker under Jonathan Nott. He also appeared with the Atlanta, Seattle and Indianapolis and Swedish Radio Symphony Orchestras, Het Residentie, the Seoul and Hong Kong Philharmonic Orchestras and the Rotterdams Philharmonisch Orkest. He was “artist in residence” with the Netherlands Chamber Orchestra in 2008/09, and equally enjoys a growing following in the Far East.

Highlights of the 2009/10 season include a tour with the Australian Chamber Orchestra, engagements with the City of Birmingham Symphony Orchestra, MDR Leipzig, Danish National Symphony Orchestra, Orquestra Sinfônica do Estado de São Paulo, Pacific Symphony and his debut with NHK Symphony Orchestra.

Alongside his solo career Dejan Lazić is also a passionate chamber musician. He works regularly with artists such as Benjamin Schmid, Gordan Nikolić and Richard Tognetti and is a regular guest at the Menuhin Festival Gstaad and many others. Recitals in 2009/10 lead him to Istanbul, Munich and the Heidelberg Spring, to mention just a few.

Dejan Lazić records exclusively for Channel Classics. The first volume of his "liaisons" series with works by Scarlatti and Bartók was released in 2007; the second with a Schumann/Brahms programme followed in early 2009. In 2008 he released a recording of Rachmaninov's Piano Concerto No. 2 with the London Philharmonic Orchestra and Kirill Petrenko.

Dejan Lazić is also a composer. His works include various piano compositions, chamber music and orchestral works (including String Quartet op. 9, written for Mstislav Rostropovich's 70th birthday gala). In the 2007/08 season he premiered his piano cycle *Kinderszenen – Hommage à Schumann* op. 15 at the Amsterdam Concertgebouw. His arrangement of Brahms' Violin Concerto for piano and orchestra saw its world premiere with the Atlanta Symphony Orchestra and Robert Spano in October 2009.

www.dejanlazić.com

2009/10 season. Please contact HarrisonParrott if you wish to edit this biography

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