

Christopher Seaman



Christopher Seaman is in his twelfth season as Music Director of the Rochester Philharmonic (New York) where he has attracted much attention for raising the artistic level, broadening the audience base and creating a new concert series – a contribution that was recently recognized in the form of a programming award from the American Society of Composers, Authors and Publishers (ASCAP). In May 2009, the University of Rochester made Christopher Seaman an Honorary Doctor of Music, acknowledging his extraordinary leadership in music as a renowned conductor, accomplished recording artist, gifted teacher and community performing arts partner. In January 2008 he was also appointed Artistic Advisor of the San Antonio Symphony Orchestra. Christopher Seaman held the position of Music Director to the Naples Philharmonic Orchestra (Florida) for many years and was also Conductor-in-Residence with the Baltimore Symphony Orchestra.

He has enjoyed guest conducting engagements with the orchestras in Pittsburgh, Detroit, Houston, San Francisco, St Louis, Utah and Minnesota. He has been a welcome guest at the Aspen Music Festival for years. His upcoming US engagements include the Omaha, Seattle, Columbus and Milwaukee Symphony Orchestras.

In Europe, Christopher Seaman has appeared regularly with orchestras such as the Rotterdams Philharmonisch Orkest; the Netherlands Radio Philharmonic Orchestra; the Bergen, Czech and Brno Philharmonic Orchestras; and the Aalborg Symphony Orchestra. Recent engagements have included concerts with the Gulbenkian Orchestra, the Prague Radio Symphony Orchestra, as well as Het Brabants Orkest. He has also conducted the Warsaw Philharmonic and the Orquestra Nacional de Porto, to which he will return in 2011. Other upcoming engagements include the Trondheim Symfoniorkester in Norway.

Christopher Seaman has held the position of Principal Conductor with both the BBC Scottish Symphony Orchestra and the Northern Sinfonia; he has also worked regularly with the Royal Philharmonic, City of Birmingham Symphony, Royal Liverpool Philharmonic, Bournemouth Symphony, Philharmonia, and Royal Scottish National Orchestras.

He frequently visits Australia and Asia, and has conducted the Hong Kong Philharmonic Orchestra and Singapore Symphony Orchestra, as well as the Melbourne and Sydney Symphony Orchestras and the Queensland Orchestra. This season he will conduct the Auckland Philharmonia and the Adelaide Symphony Orchestra, and he will return to Melbourne in 2012.

Christopher Seaman makes a point of encouraging young talent and has held the post of Course Director of the Symphony Australia Conductor Development program for many years, devoting a number of weeks every summer to teaching and directing training programs for young conductors. He has also had a long association with the National Youth Orchestra of Great Britain and the Guildhall School of Music and Drama.

Christopher Seaman's recordings with the Rochester Philharmonic Orchestra have received great critical acclaim, particularly his Tchaikovsky recording with Olga Kern for Harmonia Mundi which was hailed as 'sensational'. He has also conducted recordings with the Royal Philharmonic Orchestra of music by Vaughan Williams and Delius, and also recorded with the Philharmonia Orchestra and the National Youth Orchestra of Great Britain.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography