

Christopher Seaman



Christopher Seaman is in his eleventh season as Music Director of the Rochester Philharmonic (New York) where he has attracted much attention for his raising of the artistic level, broadening the audience base and his creation of a new concert series – a contribution that was recently recognised in the form of a programming award from the American Society of Composers, Authors and Publishers (ASCAP). In January 2008 he was also appointed Artistic Advisor of the San Antonio Symphony Orchestra. Between 1993 and 2004 Mr Seaman held the position of Music Director to the Naples Philharmonic (Florida) and from 1987 to 1998 he was Conductor-in-Residence with the Baltimore Symphony Orchestra. He has enjoyed guest conducting engagements with the Pittsburgh Symphony, Detroit Symphony, Houston Symphony, San Francisco Symphony, Minnesota Orchestra and the Aspen Music Festival.

Mr Seaman has appeared regularly in Europe with such orchestras as the Rotterdam Philharmonic, Netherlands Radio Philharmonic, Czech and Brno Philharmonics, Aalborg Symphony, Orquestra Nacional do Porto and the Bergen Philharmonic. He regularly conducts in Australia, including the Sydney and Melbourne Symphony Orchestras and has conducted the Hong Kong Philharmonic and Singapore Symphony on a number of occasions. Future engagements include the Seattle Symphony, Warsaw Philharmonic, Prague Radio Symphony, Gulbenkian, Het Barbants Orkest and Trondheim Symphony Orchestras.

In the UK Mr Seaman has held the position of Principal Conductor with both the BBC Scottish Symphony Orchestra and the Northern Sinfonia and has worked regularly with the Royal Philharmonic, City of Birmingham Symphony, Royal Liverpool Philharmonic, Bournemouth Symphony, Philharmonia, Royal Scottish National, Ulster and the various BBC Orchestras.

Mr Seaman makes a point of encouraging young talent and holds the post of Course Director, Symphony Australia Conductor Development program which was previously held by Jorma Panula. Christopher Seaman has also had a long association with the National Youth Orchestra of Great Britain and the Guildhall School of Music and Drama. He has conducted the televised finals of the Geza Anda Competition with the Tonhalle Orchestra Zürich and the European tours of the Australian Youth and Chicago Youth Orchestras – all of which have included concerts in the Concertgebouw Amsterdam as well as in other major venues.

Christopher Seaman's recordings with the Rochester Philharmonic Orchestra have received great critical acclaim, particularly his Tchaikovsky recording with Olga Kern for Harmonia Mundi which was hailed as 'sensational'. He has also conducted recordings with the Royal Philharmonic Orchestra of music by Vaughan Williams and Delius and also recorded with the Philharmonia Orchestra and the National Youth Orchestra of Great Britain.

In 2007 Christopher Seaman received the Eastman Luminary Award from the Eastman School of Music of the University of Rochester for his work in supporting music and the arts across the USA and within the Greater Rochester community.

2008/09 season only. Please contact HarrisonParrott if you wish to edit this biography.