

Christopher Warren-Green



"In the essential ingredients of this music, with its lilt, sway, heartstopping teasing of musical timing and effortless ebb and flow, Warren-Green was matchless... his timing in this fiendishly tricky music is light years ahead of the efforts of many conductors"

- *The Herald*, January 2008

Christopher Warren-Green's sensitive interpretation and wide knowledge of the repertoire, combined with his poised command of an orchestra, have earned him great respect throughout the music-making world. His charismatic manner and talent endears him immediately to the musicians with whom he works, resulting in orchestral musicians, young artists and established soloists alike holding him in the highest regard.

Due to take up the post of Music Director with the Charlotte Symphony Orchestra in the 2010/11 season, he currently holds the position of Music Director of the London Chamber Orchestra and has been Principal Conductor of the Camerata Resident Orchestra of the Megaron Athens since 2004 (taking over from Sir Neville Marriner). From 1998 to 2005 he was Chief Conductor of the Nordiska Kammar Orkestern, and from 1998 to 2001 was Chief Conductor of the Jönköpings Sinfonietta.

In the UK, Christopher Warren-Green regularly guest-conducts all the major London orchestras and has particularly strong relationships with the Royal Philharmonic Orchestra and BBC Concert Orchestra. He has worked with Royal Liverpool Philharmonic Orchestra, and in 2008 conducted the Royal Scottish National Orchestra. This season's European highlights include concerts with the Iceland Symphony Orchestra and the RTE National Symphony, as well as conducting five concerts during a cruise in association with the Queen Elisabeth College, Brussels.

Across the Atlantic, Warren-Green conducts at a consistently high level. He made his immensely successful debut with the Philadelphia Orchestra in 2007 and last season returned to the Minnesota Orchestra, adding to the list of prestigious orchestras he has already conducted in North America, including the National Symphony Washington DC, and the symphony orchestras of St Louis, Seattle and Vancouver. He will conduct the Houston Symphony Orchestra later this season.

Elsewhere, he appeared at the Bucharest-based Enescu Festival with the Chamber Orchestra of the Romanian National Radio Society, and recently conducted the Orquestra Metropolitana de Lisboa and Armenian Philharmonic Orchestra. Further afield, Warren-Green has worked with the Singapore Symphony Orchestra and NHK Symphony Orchestra, and will work with Sapporo Symphony Orchestra in spring 2010. He has an excellent ongoing relationship with the Orquestra Sinfônica da Bahia.

In 1980, by personal invitation of HRH the Prince of Wales, Warren-Green was honoured to conduct the first concert in modern times to be given in Buckingham Palace's Throne Room. Since then, he has conducted numerous concerts at Buckingham Palace, as well as Highgrove House and St James's Palace. To mark the occasion of Her Majesty the Queen's 80th birthday at Kew Palace, he conducted a private concert for the entire Royal family; he also directed the Philharmonia Orchestra for the Service of Dedication and Prayer (celebrating the marriage of the TRH Prince of Wales and the Duchess of Cornwall), and again in the 60th birthday celebration concert for the Prince of Wales, in November 2008.

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Christopher Warren-Green has appeared numerous times on television and radio. In summer 2008 he featured on BBC2's high profile series entitled 'Maestro' in which he coached a celebrity student in conducting technique.

He has recorded extensively for BMG, Philips, Virgin, Chandos and Deutsche Grammophon, and most recently recorded a disc with the London Chamber Orchestra and Han-Na Chang on the EMI label.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography.