

## Christian Tetzlaff

“One of the most brilliant and inquisitive artists” – *The New York Times*



Equally at home in the classical/romantic repertoire as in contemporary music, Christian Tetzlaff sets standards with his interpretations of the violin concertos of Beethoven, Brahms and Tchaikovsky as well as Berg, Ligeti and Shostakovich. He is particularly well-renowned for his incomparable performances of the Bach Solo Sonatas and Partitas. 2005 Musical America named him “Instrumentalist of the Year”.

In the coming seasons he will continue his collaboration with the MET Opera Orchestra / James Levine at the Carnegie Hall. After a residency at the Gewandhaus Leipzig this season he will be artist in residence with the Radio Symphony Orchestra Frankfurt in 2008/09. Furthermore he tours with the London Philharmonic Orchestra / Vladimir Jurowski, St. Cecilia Roma / Antonio Pappano, Philharmonia Orchestra / Esa-Pekka Salonen and in the Far East with the Detusches Symphonie Orchestra

Berlin / Ingo Metzmacher. Christian Tetzlaff premieres new violin concertos by Jörg Widmann and Mark-Anthony Turnage.

He is a regular soloist at the major series of the most important US orchestras as well as the major European orchestras like the Berlin Philharmonic, the Orchestre de Paris and the Tonhalle Orchester Zurich. He can also be seen at major festivals such as BBC Proms, Edinburgh and Lucerne Festival and all major US summer festivals. He plays recitals with Leif Ove Andsnes, Alexander Lonquich and Lars Vogt and performs frequently with his string quartet.

Christian Tetzlaff has recorded for Virgin Classics and other labels, and releases include the Dvorak, Lalo, Tchaikovsky and Beethoven violin concertos, Sibelius' complete works for violin and orchestra, the Mozart violin concertos, Bartok's sonatas for violin and piano with Leif Ove Andsnes and the Bartok solo sonata, as well as the three Brahms violin sonatas with Lars Vogt. Christian Tetzlaff has received several awards for his recordings: the Diapason d'Or twice, the Edison prize, the Midem Classical Award as well as the ECHO Klassik prize and several nominations for the Grammy Awards. A new recording of Bach's solo sonatas and partitas was released in March 2007 and a Virgin recording of the violin concertos of Brahms and Joseph Joachim will follow in January 2008.

Born in Hamburg in 1966, Christian Tetzlaff studied at the Lübeck Conservatory with Uwe-Martin Haiberg and in Cincinnati with Walter Levin. He now lives near Frankfurt.

Christian Tetzlaff plays a violin by German violinmaker Peter Greiner.

2007/08 season only. Please contact HarrisonParrott if you wish to edit this biography