

Andrey Boreyko

The Russian conductor Andrey Boreyko is one of the most exciting and dynamic conductors to emerge from Eastern Europe in recent years. He is currently Chief Conductor of Bern Symphony Orchestra as well as Principal Guest Conductor of the Stuttgart Radio Symphony Orchestra (SWR). From the 2009/10 season he will also become General Music Director of the Düsseldorfer Symphoniker, during which time he will conduct one opera production per season at the Deutsche Oper am Rhein.



As a guest conductor Andrey Boreyko's engagements have included concerts with the Berlin Philharmonic, Munich Philharmonic, the Gewandhausorchester Leipzig, NDR Sinfonieorchester Hamburg, Deutsches Symphonie-Orchester Berlin, the Royal Concertgebouw Orchestra, the Royal Stockholm Philharmonic Orchestra, Tonhalle Orchester-Zürich, Orchestra Sinfonica Nazionale della RAI Turin, Oslo Philharmonic, the Danish National Orchestra and Orchestre Philharmonique de Radio France among others. He also made a very successful debut with the Sächsische Staatskapelle Dresden in April 2008. In the US and Canada he has conducted the orchestras of Chicago, Pittsburgh, Detroit, Dallas, Los Angeles and Philadelphia, and still further afield he recently made his debuts with the Hong Kong and Seoul Philharmonics and appeared at the Pacific Music Festival. Future highlights include return visits to the New York Philharmonic Orchestra and Toronto Symphony, and appearances with the Rotterdam Philharmonic Orchestra, Wiener Symphoniker and Orchestra Filarmonica della Scala di Milano.

Numerous CDs as well as TV and radio recordings demonstrate Andrey Boreyko's artistic versatility. His discography includes Arvo Pärt's *Lamentate* and Valentin Silvestrov's Symphony No. 6 both recorded with the Stuttgart Radio Symphony Orchestra (SWR) and released by ECM records Munich. In 2006 Hänssler CLASSIC released a live recording – again with the SWR – of Dmitry Shostakovich's Symphony No. 4 and the world premiere recording of his original version of the Suite op. 29 a from the Opera *Lady Macbeth of Mtsensk*.

Andrey Boreyko was born in St. Petersburg where, at the Rimsky-Korsakov Conservatory, he studied conducting (with Elisabeta Kudriavtseva and Alexander Dmitriev), graduating *summa cum laude*. International recognition came in 1987, when he won diplomas and prizes at the Grzegorz Fitelberg conductors' competition in Katowice and again in 1989 at the Kirill Kondrashin conductors' competition in Amsterdam. Throughout his career Andrey Boreyko has held several positions including Music Director of Winnipeg Symphony Orchestra from 2001 – 2006, Principal Guest Conductor of the Vancouver Symphony Orchestra from 2000 – 2003, Chief Conductor of Hamburg Symphony Orchestra from 2004 - 2008 and Music Director at the Jena Philharmonic Orchestra between 1998 – 2003. Whilst at Jena Philharmonic Boreyko received awards for the most innovative concert programming in three consecutive seasons from the German Music Critics (Deutscher Musikverleger-Verband) – an unprecedented achievement in the entire history of this prize.

2008/09 season only. Please contact HarrisonParrott if you wish to edit this biography