

Andrey Boreyko

The Russian conductor Andrey Boreyko is one of the most exciting and dynamic conductors to emerge from Eastern Europe in recent years. He is currently Chief Conductor of the Berner Symphonie Orchester as well as Principal Guest Conductor of the Radio-Sinfonieorchester Stuttgart (SWR) and of the Orquesta Sinfónica de Euskadi. From the start of this season he will also become General Music Director of the Düsseldorfer Symphoniker, during which time he will conduct one opera production per season at the Deutsche Oper am Rhein.



As a guest conductor Andrey Boreyko has worked with many of the world's most renowned orchestras. In Germany and Austria he has conducted the Berliner Philharmoniker, Münchner Philharmoniker, Sächsische Staatskapelle Dresden, Gewandhausorchester Leipzig and the Wiener Symphoniker. Elsewhere in Europe he has appeared with the Royal Concertgebouw Orchestra, Orchestra Sinfonica Nazionale della RAI, Filharmonica della Scala, Tonhalle-Orchester Zürich, Orchestre de la Suisse Romande, London Symphony Orchestra, the Philharmonia Orchestra, BBC Symphony Orchestra and Orchestre Philharmonique de Radio France. In the United States and Canada he has conducted the Chicago, Boston, Pittsburgh, Detroit, Dallas and Toronto Symphony Orchestras. Highlights of this season include return visits to the Los Angeles and New York Philharmonics, the Philadelphia Orchestra and the Winnipeg Symphony Orchestra.

Numerous CDs as well as TV and radio recordings demonstrate Andrey Boreyko's artistic versatility. His discography includes Arvo Pärt's *Lamentate* and Valentin Silvestrov's Symphony No. 6 both recorded with the Radio-Sinfonieorchester Stuttgart (SWR) and released by ECM records. In 2006 Hänssler Classic released a live recording of Dmitry Shostakovich's Symphony No. 4 and the world premiere recording of his original version of the Suite from the opera *Lady Macbeth of Mtsensk*.

Andrey Boreyko was born in St. Petersburg where, at the Rimsky-Korsakov Conservatory, he studied conducting and composition (with Elisabeta Kudriavtseva and Alexander Dmitriev), graduating *summa cum laude*. Throughout his career Andrey Boreyko has held several positions including Music Director of the Winnipeg Symphony Orchestra from 2001 to 2006, Principal Guest Conductor of the Vancouver Symphony Orchestra from 2000 to 2003, Chief Conductor of Hamburger Symphoniker from 2004 to 2008, and Chief Conductor of the Jenaer Philharmonie between 1998 and 2003. Whilst with the Jenaer Philharmonie, Boreyko received awards for the most innovative concert programming in three consecutive seasons from the German Music Critics (Deutscher Musikverleger-Verband) – an unprecedented achievement in the entire history of this prize.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography