

Alfredo Perl



Alfredo Perl has established himself as one of today's leading pianists. Chilean by birth, he studied with Carlos Botto in Santiago, Günter Ludwig in Cologne and Maria Curcio in London. Since his first public performance at the age of nine, he has given numerous concerts throughout the world and has been a prize-winner at major competitions.

Perl performed a complete Beethoven Sonatas cycle at London's Wigmore Hall, in Santiago and Moscow to huge public critical acclaim. The completion of the Wigmore Hall series coincided with the release of his Beethoven Sonata cycle with the Diabelli Variations. Perl has been said to play Beethoven "with sparkling freshness, extraordinary tenderness and unaffected brilliance. He demonstrates that, even in these prosaic times, the great tradition of Beethoven playing lives on." (Joachim Kaiser, *Süddeutsche Zeitung*).

Alfredo Perl made his debut in the International Piano Series at the Queen Elizabeth Hall in 1992 (a series to which he returned several times), which was closely followed by his first recital at the Wigmore Hall. Perl has performed worldwide at major venues such as the Vienna Musikverein and Konzerthaus, London Barbican, Rudolfinum Prague, Munich Herkulessaal,

Cologne Philharmonie, Izumi Hall Osaka, Teatro Colón in Buenos Aires, Sydney Town Hall and Sydney Opera House and the Great Hall of the Moscow Conservatoire. He has also visited the Schwetzingen, Schleswig Holstein, Rheingau, Bad Kissingen, and Bonn Beethovenfest festivals; the Bath International Music Festival; Harrogate Festival; Beirut Al Bustan Festival and the Haydn Festival in Eisenstadt.

A remarkably versatile performer, Perl has performed with orchestras such as the London Symphony Orchestra, BBC Symphony Orchestra, Royal Philharmonic Orchestra, Hallé, Residentie Orkest, Melbourne Symphony Orchestra and Sydney Symphony Orchestra. He has also appeared with the Mozarteum Orchestra, Orchestre de la Suisse Romande, Gewandhausorchester Leipzig, Wiener Symphoniker, Netherlands Philharmonic Orchestra and Tokyo Symphony Orchestra.

Currently concentrating on the key variation works for solo piano, Alfredo Perl recently performed this new programme, including Beethoven's Diabelli and Brahms's Handel Variations amongst others, at important European festivals such as Rheingau and Schleswig Holstein to highest critical acclaim. Alfredo Perl has recently taken up the baton and will be conducting several concerts with the Detmold Chamber Orchestra, with whom he holds the position of Music Director. He will also be a jury member of the 2009 Bonn Beethoven Competition.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography.